

Check out *Warnings* within this edition of the *The Greyhound*!

THE GREYHOUND



VOLUME 80, ISSUE 5 LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER OCTOBER 3, 2006

Taibi takes election by a slim two votes

BY JENNIFER COLGAN
STAFF WRITER

Elections for freshman class president were extremely close this year, with Charlie Taibi defeating fellow candidate Nick Miano by a slim margin of just two votes.

"I don't know for sure, but I think it was one of the closest races in history," Student Government Association director of Student Affairs Pete Flynn. "I am really pleased with the races, they were all competitive and well run."

Taibi had a sense for the close margin, and was not sure of the outcome heading into the results announcement.

"I was very surprised when they announced my name," said Taibi.

Taibi's platform focused on "character and community."

He hopes to involve the freshman class in the Year of the City celebration, and he looks forward to serving as the voice of the freshman class as it begins to develop into a close-knit community.

Taibi promises to help the class benefit "in a social aspect [and] also in its respected academic fields."

Taibi campaigned with several clever campaign slogans, including "Talk About It," and "Vote Taibi, Babi!"

"I was very involved in my high school. But I was only involved in student government during my senior year, and it was an awesome experience. I wanted to start my college experience on the right foot, so I decided to get

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BETSY VAN LANGEN/GREYHOUND
Mike Hardy, Student Government Association president, and Pete Flynn, director of Student Affairs for the SGA stand by last Thursday as Charlie Taibi won the freshmen elections by a mere two votes.

Grade inflation report released

BY JENN BOGDAN
STAFF WRITER

Grade inflation issue that have pervaded Loyola's campus for the several years resurfaced last week when the Academic Senate received a comprehensive report based on a year-long examination of grading practices by an ad hoc committee.

The Committee, which was formed last fall in response to a growing number of students earning Dean's List honors as well as a growing number of *cum laude* graduates, found two essential problems with Loyola's grading practices. These include a high average grade point average among undergraduate students of a 3.3 as well as a wide discrepancy in the distribution of averages between departments. Across the disciplines averages range from as high as a 3.7 to as low as a 2.8 raising concerns of fairness, equity and earning honors.

"The problem with grade compression is that if average becomes B+, we don't have a lot of the grading scale left to work with to distinguish students and point out who is truly an outstanding student," said John Burger, professor of Economics and a member of the Committee.

The Committee also submitted a number of recommendations to the Academic Senate for beginning to correct the trend, optimistically, by the onset of the next academic year. Principle

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New retreat center ready for use

BY ALYSSA PORAMBO
STAFF WRITER

Campus Ministry has been working to expand their retreat program with a retreat center in Flintstone, Md., as well as continuing the legal battles over a large plot of land in Parkton, Md., intended for retreat center use.

Purchased in mid-February 2006, the Rising Phoenix retreat center was an existing complex that was privately owned and operated. Loyola was looking to buy a place that they could call their own and through various

connections, Rev. Daniel Ruff, S.J., director of Campus Ministry, found out the property.

"The College took a look at it and it looked like it was in good shape, but the feeling they got from there was even better," Joe Bradley, director of Event Services, said.

The complex includes five buildings, one of which can house 41 retreatants and another for adult leaders to stay. The amenities of the complex include an art studio, full commercial kitchen, a bathroom in each bedroom, a landscaped meditation garden, and a large field.

Minimal work had to be done to prepare the property for Loyola retreats.

"Mr. Palmucci provided resources to help supply money for finishing touches, things like carpet and paint...mostly general housekeeping things," Bradley said.

"This one is ours, up and running, and virtually all of our Campus Ministry retreats will take place there this year," Ruff said. "It also has a staff of five local women who became Loyola employees when we took ownership and who handle onsite

gardening, booking, security, laundry and supplies, and food service."

Prior to the purchase, Campus Ministry and Event Services partnered up to develop a plan for what they wanted out of a retreat center. The collaborative effort proved to be beneficial to both parties, as the complex enables significantly less preparation for retreats.

"It's designed for the leaders and the students to not have to worry about anything else except for the main reason they are there,"

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BETSY VAN LANGEN/GREYHOUND
Linnane spoke at SPECTRUM last week, emphasizing his hope that they will to focus their programming in a more academic fashion.

Linnane addresses crowd at first SPECTRUM meeting

BY LIZZIE MCQUILLAN
STAFF WRITER

Just one month into the semester, students at Loyola are already getting involved in a number of organizations that strive to better the lives of others.

SPECTRUM is one prominent source of student activism that is continuing to grow at Loyola.

Loyola's Gay, Lesbian, Bisexual, Transgender, and Allied Awareness Support Group, welcomed Father Linnane into one of their first meetings, which took place last Tuesday in Lange Court.

Linnane's speech focused mainly on SPECTRUM's importance to the College community, and especially its role in a Catholic Institution. He also showed his concern for SPECTRUM to raise the level of debate on Loyola's campus.

"For an institution that is high profile and controversial, there is an obligation to push an intellectual academic agenda," Linnane said.

Linnane said that he believes that although Catholicism maintains certain beliefs, the views of the Church are "capable of reform and change."

He highlighted the fact that

Loyola is one of the few Catholic Universities in the country that formally supports an organization embracing homosexuality.

He hopes that SPECTRUM will continue to grow within the college community, and focus their programming in a more academic fashion. In doing this, the group will be able to raise challenging, interesting, and provocative questions.

The leaders of SPECTRUM, junior Josh Ferri and sophomore Scott Mix, as well as junior Mike Campitelli, director of Special Relations, were very pleased with the

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Congress says Iraq war weakens military response to other crises

By **DREW BROWN**
McClatchy Newspapers

WASHINGTON - The war in Iraq has become such a drain on the Army and the Marines that it's seriously damaged the U.S. military's ability to respond if other crises arise, two Democratic congressmen said Thursday.

Speaking at the Center for Strategic and International Studies, Reps. John Murtha, D-Pa., and Neil Abercrombie, D-Hawaii, warned that because funding for the military has been siphoned off to pay for the war, the Army and Marines are running dangerously short of the necessary troops, equipment and training to stay combat ready.

"This makes deployments impossible unless we are prepared to put our troops at risk," said Abercrombie, a member of the House Armed Services Committee. "It also makes conducting homeland security or disaster response missions more difficult, if not unacceptable in terms of public confidence."

They said combat readiness for the Army especially had dropped to levels not seen since the end of the Vietnam War and would continue to deteriorate for as long as U.S. forces remained in Iraq. Because most of the active-duty U.S. ground forces are committed to the war, they said, the U.S. military lacks a strategic reserve to respond to other crises.

"We don't have a combat unit that is really trained to the point where it can be deployed," said Murtha, the ranking Democrat on the House Appropriations Defense Subcommittee. "We don't have a strategic reserve unless you say the Navy and Air Force are strategic reserves."

Abercrombie listed several concerns:

"Only a handful" of Army and Marine Corps units that aren't deployed are combat ready with enough troops, equipment and training needed to go to war.

National Guard units have only one-third of their authorized equipment, including tanks, trucks, radios, armored vehicles and night-vision devices. Most of their best equipment has been left in Iraq.

The Marines were forced to call back 2,500 reservists involuntarily, many of whom had already served in Iraq.

Murtha's concerns, as outlined in a 12-page report, were:

Funding shortfalls have created backlogs at the Army's key repair depots. At Anniston Army Depot, Ala., 600 M1 tanks are awaiting repairs. At Red River Depot, Texas, 700 Bradley Fighting Vehicles and more than 450 trucks haven't been serviced. About 2,600 Humvees are awaiting repair at various depots, along with "tens of thousands" of small arms, radios and other key items.

Pressure to meet recruiting goals forced the Army to increase the number of Category 4 recruits, the lowest acceptable category, from 2 percent to 4 percent of the annual goal in 2005. The Army also has allowed in more recruits with medical problems, moral issues or criminal records, an increase from 10 percent in 2001 to 15 percent in 2005. That figure could go as high as 18 percent in 2006.

Pentagon spokesman Lt. Col. Mark Ballesteros, responding to the assertions, pointed to an Aug. 2 statement by Defense Secretary Donald H. Rumsfeld.

"The truth is, as anyone in the Army leadership will tell you, is that the

Army today is vastly better than it was two, four, six or eight years ago," Rumsfeld said. "It has much more equipment, much better equipment, and it's better trained and more experienced, and it is a better Army."

But last month Gen. Peter J. Schoomaker, the Army's chief of staff, refused to submit a budget after being told that he'd have to come up with a spending plan of \$114 billion for fiscal 2008, a \$2 billion cut from 2007.

Maj. Gabrielle Chapin, a Marine Corps spokeswoman, took issue with the assertions about Marine Corps readiness. "Every unit that is going to Iraq is combat ready," she said. "The Marine Corps is not taking any short cuts."

Paul Boyce, an Army spokesman, also differed with several of the assertions about the Army's readiness, saying the soldiers

received all the equipment they needed.

Boyce said Schoomaker and other generals have been working with Congress to make sure there are enough funds to cover readiness, modernization and equipment repair.

Boyce acknowledged that waivers for recruits have increased recently, but said most of the waivers were for recruits who committed misdemeanors. Serious crime waivers remain below 1 percent, medical waivers have decreased and drug and alcohol waivers remain below 1 percent. He said positive results for drug screen tests have dropped from 2.13 percent in fiscal 2002 to 1.91 percent in fiscal 2005.

Boyce said that fewer than 4 percent of Army recruits are in Category 4, compared with 10 percent in the 1980s.



TOM GRALISH/MCT

Army trainer Sgt. Thomas Heeter oversees a drill for troops scaling a wall at the Champion Main area of Fort Dix as troops undergo pre-Iraq and Afghanistan deployment training. Some Congressmen say the war in Iraq will weaken our efforts in other crises.

CCS honored by two local service agencies

The Center for Community Service and Justice, now in its 15th year, is being honored by two separate area service agencies.

Gallagher Services, a program that works to help adults with developmental disabilities, will present the Center with an award this Saturday, Oct. 7. For at least 10 years, CCSJ has worked with Gallagher Services through the Best Buddies program.

CCSJ is also being named one of "Ten Faces" that have supported the Caroline Center, a job training and education program for women in East Baltimore. This award will be given on Saturday, Oct. 14.

Lunchtime discussions on John Paul II's *On Human Work*

The Committee on Catholic Social Thought is hosting a series of lunchtime discussions around John Paul II's early encyclical letter, *On Human Work*.

Meetings will be held on the first Wednesday of Oct., Nov., Dec., Feb., and April, from noon to 1 p.m. Food will be served and copies of *On Human Work* will be provided. Themes to be discussed include the religious and ethical character of work; work and its place in the family and community; and the spirituality.

NEWSBRIEFS

Baltimore writers to speak at LC

A panel of writers living and working in Baltimore will be on campus Friday, Oct. 6 at 3 p.m. in McManus Theater to discuss what it is like to write in a city like Baltimore.

The panel, hosted by Loyola's Writing Department, is an extension of the Year of the City. Members of the panel include Fred Rasmussen, columnist and archivist for *The Sun*; Dan Rodricks, columnist for *The Sun* and co-host of WBAL Radio's *The Buzz*; Laura Wexler, author, senior editor of *Style* magazine and organizer of The Stoop Storytelling Series; and Clarinda Harriss, poet, essayist and Professor of English at Towson University.

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1. Issues still exist with Loyola's neighbors
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3. Campus Police Blotter
4. "Wasted" again in 250s-ville
5. Artie Lange's "Beer League"

Campus Police Blotter

Selected excerpts from reports

Sunday, Sept. 24

Campus police received a phone call with nothing but the sounds of a female crying in the background. An officer was dispatched to the location of the call to investigate. On the scene, the student appeared to be a little shaken and still crying. When asked what happened she stated she and her boyfriend had been fighting all day. They got into a tussle and he left. Her boyfriend is not a student. Campus police advised the student that if he knocked on her door, not to let him in and call campus police. The officer noticed his clothes on the sofa, and told the student he would take them to 5104 York Road. He said that if her boyfriend wanted his clothes back he could go there anytime and get them. This was to ensure her safety, although the student did not want to charge him with anything.

Thursday, Sept. 28

A campus police officer was asked to respond to the 300 block of Winston Avenue to investigate a suspicious persons call. The officer was told that two people were walking into the ally off of Winston Avenue, headed towards Rossiter Avenue. Upon arrival, the officer noticed the suspects walking in the ally facing north bound. They were asked who they were and what they were doing, because a neighbor had described them as being suspicious. They explained that they were students living in Butler Hall and trying to find Gallagher Court. They said they were walking in circles trying to find the location. The officer informed them that Gallagher Court is located off of Notre Dame Lane, and then transported them to the location.

Friday, Sept. 29

At 11:30 p.m. an officer on patrol of Charles Street in the area of the FAC, saw a student lying partially in the northbound lanes and partially on the sidewalk. The officer's attention was focused on him after a vehicle swerved to avoid hitting him. When the officer approached the student, he threw a 22 oz. beer can at the officer, which hit him in the stomach. The student then ran towards Notre Dame College, into the woods, and fell down a hill. The officer found the student in the woods, and then transported the student back to his residence on campus. The student admitted to being at a party in Hopkins Court. The student further admitted to drinking five beers and six shots.

-compiled by Mary Scott

New Web site unveiled

Student groups hit the ground running

By VERONICA WHITE
STAFF WRITER

A new era has begun for Loyola's Web site -- Loyola Web 2.0 has replaced the original "era of empowerment."

The new Web site is geared towards the site's different users. Senior Systems Engineer Rich Sigler describes the new era as focused on "agile design and constant evolution."

Several important changes have been made. One feature is the expanded (constituent-based) navigation. This lets the Web site grow more efficiently than before.

In addition, users can identify themselves in the homepage's topical navigation bar as students, parents, alumni, friends, or prospective students so they can find what they are looking for.

The new homepage also includes a spotlight feature that shows a member of Loyola community and explains that he or she has done something interesting or important to the Loyola community.

Only three people (a student, a teacher, and an alumnus from a graduate program) have been shown so far, but every week or every other week the Office of Public Relations will change the featured people - they can be students, faculty, or anyone from the Loyola community. Several people will be in rotation at one time.

Also in rotation will be the banners below the navigation bar, which inform the community of things happening at Loyola.

Another change to the homepage is a more robust news site. On the left side of the homepage users find that it includes more

headlines than before.

The former Loyola Web site had not seen much change for about five years and had outlived its usefulness.

However, it empowered faculty and staff to create a new site by bringing in new tools that make Web publication easier, more efficient, and more accessible.

The project took about two years to complete.

Strategic planning and development went into the project, which is the result of many offices' work.

The two main offices involved were Public Relations and Technology Services.

Construction was performed in-house by Loyola employees and by Systems Alliance -- the company that provides the SiteExecutive software which much of the Loyola Web site is built on.

"Collaboration was key for the new Web site," said Public Relations Director Mark Kelly.

The creators want as much feedback as possible and they quickly respond to the community's opinions and ideas.

In the lower right corner of the homepage a link allows users to send their comments.

So far feedback has shown a 20 to 1 ratio of people in favor of the new Web site over the old one, according to Sigler and Kelly.

"I'm glad they updated it; the homepage showcases upcoming events and I can easily find out more about them," said junior Kate McGrain.

The creators wanted to pay attention to the needs and wants of the users.

"A strength of Loyola's that is shown through the Web site] is that it's really about people," Kelly said.

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meeting, as well as the upcoming SPECTRUM events.

The room filled up quickly with 71 students, as well as several faculty and staff members squished on chairs, couches, and floor space to hear the president give his second talk to the SPECTRUM community.

"Part of fighting ignorance and homophobia is educating," Campitelli said. "It is part of SPECTRUM's mission to help people understand that homosexuality isn't wrong, it is just a normal part of life."

SPECTRUM is not the only organization on campus trying to reach out and educate students about important issues. Members of the Loyola college community have recently started a new advocacy group known as Colleges Against Cancer.

This organization is a partnership of the college and the American Cancer Society. The group is made up of four committees: Advocacy, Cancer Control, also known as Mission Delivery, Relay for Life, and Survivorship.

The four branches work to promote education and awareness throughout the college community. With approaches such as writing letters and e-mails to legislatures, distributing informational fliers into mailstops, and working with the Relay for Life planning committee, the group hopes to keep the students aware of the significant role that cancer plays in lives of many.

Junior Jackie Davis, co-ordinator of Colleges Against Cancer, started the group because she felt as though the issues were only touched upon right before and during Relay for Life.

"There is very rarely someone that has not been affected with cancer in some way," Davis said. "For something so prevalent, there isn't enough coverage on it on college campuses."

Since the group is still in its beginning stages, her main hopes are to gain members and interest throughout the year. She hopes that through the course of the semester the existence of the organization will be recognized within the Loyola community.

“It is part of SPECTRUM’s mission to help people understand that homosexuality isn’t wrong, It is just a normal part of life.”
-Mike Campitelli

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The Parkton land, originally purchased in 2003 for constructing a retreat center is still tangled in lawsuits. Residents in Parkton oppose the College building there for environmental reasons.

Parkton land still in legal ties

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Bradley said.

Meanwhile, there are still many legal issues at hand with the land that was purchased years ago in Parkton, Md. The space has yet to be developed because of various law problems and issues with the neighbors of the area.

"Members of the surrounding community have raised legal issues regarding the College's rights to build in light of existing zoning laws," Terrence Sawyer, vice president of Administration, said. "The matter is now before the courts and it is uncertain when it will be resolved."

Protests against Loyola's "Multi-Use Center" began in 2003.

"Right now the project is to be heard by the Court of Special Appeals in the early part of 2007," Helen Schneider, assistant vice president for Facilities, said.

"The planned retreat house would be used to house Loyola's current spiritual retreat program. Because of its closeness -

- a half hour from campus -- it would no doubt increase the scope and variety of our retreats," said Ruff.

While the Rising Phoenix is an invaluable addition to Loyola's retreat program, it takes two hours to drive to the property, limiting the sort of activities that could take place there.

"The center in Parkton would allow us, for example, to think about taking a group of students out there at 5 p.m., having dinner together, and doing an evening of spiritual programming while still getting them back to campus at 9:30 or 10," Ruff said.

Still, until the legal issues are worked out, all Loyola retreats will be held at the Rising Phoenix.

"This center allows Fr. Ruff and Campus Ministry plan retreats around the college calendar rather than the schedule of another place," Bradley said.

"It's for the better of our student body," Bradley continued. "That's why we work for this."

CDC urges HIV tests

By DANIEL STRAUSS
THE MANEATER (U. MISSOURI)

COLUMBIA, Mo. - To prevent the further spread of HIV, a test for the virus might become part of a routine check-up.

The Centers for Disease Control and Prevention issued a recommendation on Sept. 21 that all 13- to 64-year-olds be tested for HIV.

A news release from the CDC states that the recommendation is meant to contain and eventually eradicate the disease in the United States. The release also states that universal testing would inform unknowing disease carriers and allow them to access treatment earlier and reduce the possibility of spreading the infection.

Michael Cooperstock, a University of New Mexico Hospital and Clinics doctor specializing in pediatric infectious diseases, said he thinks regular HIV testing would help start eradicating the disease.

"I think it's a great idea," Cooperstock said. "Anything that can be done to prevent this disease ought to be done and anything to get people to get tested ought to be done. It's a recommendation that will have a strong influence on practitioners, and it's a fair kind of thing to do because it's done as an opt-out question."

An opt-in question requires doctors to ask a patient for permission to conduct a test. An opt-out question requires the patients to ask doctors not to perform the test after they receive the list of procedures for the exam.

Cooperstock said an opt-out HIV test would be more effective.

"An opt-in question will have a much lower participation rate than an opt-out question," he said.

Junior Angela Ching-Yi Yang, a

member of Stronger Together Against Rape, which is an organization that urges people to practice safer sex, said she thinks the recommendation is a good idea but would be tough to put into practice.

"I guess it's a good idea essentially, but at the same time, I don't think there's a way to get everybody to take the test and also that it's sort of an invasion of people's privacy," she said. "People can always find a way to avoid it."

Jean-Luc Benoit, a member of the University of Chicago Hospital's infectious diseases section and the

director of the Infectious Diseases Fellowship program, said he thinks the recommendation will change.

"I wouldn't

be surprised if it will change over time," Benoit said. "The question is will this be effective."

Benoit said that though testing seems like a good idea to slow the spread of HIV, more education on safer sex would also help.

"The idea behind the recommendation is that if you know they have HIV, they will transmit it less, but that's probably true," he said. "A better way to fight the disease would be for physicians to ask the right questions and for there to be more education about safe sex. There needs to be more of an emphasis on using condoms than there is."

Cooperstock also said he thinks the recommendation is a good idea but educating people about the dangers of unprotected sex is a better way to fight the spread of HIV.

"The number of new cases that we see has dropped, but it has not dropped to zero," he said. "This is because public education has taught people to use barrier protection to avoid the disease."

"Anything that can be done to prevent this disease ought to be done and anything to get people to get tested ought to be done."

-Michael Cooperstock

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Committee wants to celebrate the “C”

continued from the front page

among the recommendations is a campus-wide discussion between all constituents and perhaps other Jesuit or regional institutions placing context on the issue.

“There’s a national grade inflation issue and we need to make it clear that we’re serious about this,” Burger said.

Another key recommendation from the committee is to revise the descriptions of grades in the undergraduate catalogue which currently displays an overly-negative view of the “C” in the Committee’s opinion. In the report the Committee recommends that Loyola should “celebrate the C.”

“If you word the description of a ‘C’ in a disparaging way, then why would any faculty member want to give it out,” said Barbara Mallonee, professor of Writing and chair of the ad hoc Committee on Grading Practices. “The whole grading scale has to be used but it can only be done if the C becomes a positive grade.”

With the probable onset of a more stringent grading scale, the Committee also made a recommendation to revise student transcripts to provide more information -- including the median grade for every course. This would enable graduate programs and employers to gain a sense of whether a student’s performance in a class is above or below the average.

Still, with grade inflation developing as a national problem, the Committee found that

many graduate programs are not even able to use grades as a determining factor for admissions.

“Our sense is students are working for grades that aren’t making a bit of difference to graduate schools,” Mallonee said.

The report also included a concern for faculty evaluations which play a role in determining promotion and tenure for professors. This would be of particular concern to adjunct faculty whose success relies heavily on the happiness of their students. One recommendation suggested that the average GPA for a class be included with student evaluations to aid in students’ fair assessment of a professor.

“For this to work, there has to be a commitment on the part of the whole community,” Mallonee said.

Other recommendations in the report include looking at student retention and graduation rates as well as issues of course withdraws and incompletes. One recommendation suggests an earlier deadline for course withdraws which almost always come from students receiving the lower grades of the spectrum.

While the Academic Senate received the report, some senators voiced concerns about deadlines for reporting midterm grades and possible effects of lowering the average GPA, representative of the campus-wide grading discussion to follow in the coming months.

Freshman elections well-run

continued from the front page

involved in student government at Loyola,” said Taibi.

“I think Charlie’s a great kid,” said Hardy. “I actually had an opportunity to have lunch with him before the elections, and I think he’s a self-motivated go-getter, who’s highly interested in serving his class.”

Miano’s platform promised to deliver a fun, exciting, and memorable year to the freshman class. He offered to listen to suggestions from any member of the class and consider everybody’s input with equal weight. He was

willing to plan several “class unifying activities” that would help to define the class of 2010.

Ten other freshmen also ran for the eight positions available on the freshman class assembly of the SGA, hoping to represent their class with the other 24 represent-atives from the sopho-more, junior, and senior classes. Ashley Bergmann, Dennis Delany, Allegra Estevez, Mary Kiernan, Kristen Muscarella, Paulina Stachnik, Elizabeth Smith, and Meghan Vanaria were all elected as freshman representatives to the SGA assembly.

“I think it was well-run election, and Pete Flynn did a great job,” said Hardy.

“All of the candidates should be commended on their hard work. Just because they didn’t win doesn’t mean that their opportunity to serve their class is finished.”

Over the past few weeks, the two candidates have been actively campaigning for the position of freshman class president. Both students were required to obtain 150 signatures from their fellow classmates so that they could run for office, and were

given a 75 dollar budget with which to purchase campaign materials.

“Campaigning was a stressful,” Taibi said. “One night, after two hours of

sleep the night before, I was on my feet passing out business cards for four and a half hours at Butler and Hammerman.”


Student Government Association President Mike Hardy believes the tight election results are proof of the candidates’ campaign efforts.

“I think that [the class of 2010] are politically motivated and it’s a testament to how hard those two individuals worked during the campaign,” Hardy said.

As class president, Taibi will join the Executive Cabinet of the SGA with the other three class presidents, as well as the president and vice president of the SGA. The results were announced last Thursday in the Reading Room.

“All of the candidates should be commended on their hard work, just because they didn’t win doesn’t mean their opportunity to serve their class is finished.”


-Mike Hardy



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—THE GREYHOUND EDITORIAL—

Linnane sets fine example

As reported in this week's issue, Loyola College President Rev. Brian Linnane, S.J., addressed students at last week's SPECTRUM meeting. During his speech, Linnane challenged SPECTRUM to "push an intellectual academic agenda," moving away from the celebrity speakers of the past and moving towards creating a fuller, healthier debate on campus.

While we acknowledge the good things that SPECTRUM does, but *The Greyhound* supports Linnane's view fully and appreciates his candor in broaching the subject.

As a newspaper, we recognize the importance of accepting criticism, constructive or otherwise, and implore SPECTRUM, along with other on-campus organizations, to do so as well, striving to accomplish Linnane's challenge. As Loyola grows academically, campus organization like SPECTRUM should endeavor to fortify their contributions to the community.

The Greyhound would also like to recognize and applaud Linnane for taking part in the SPECTRUM meeting. Homosexuality is a controversial topic in nearly any forum, let alone a Catholic institution. In this regard, SPECTRUM's welcome place in Loyola's culture is a sure sign of social progress.

SPECTRUM's prominent position as a campus organization exemplifies the benefits of attending a Jesuit university. At some more conservative or orthodox Catholic schools, such groups do not even exist on campus, much less be so vocal and well-received. The Jesuit commitment to a more liberal social platform is crucial to preparing students for the world that lies ahead.

Just as the College invited Mayor Rudolph Giuliani to speak at Commencement in 2004, much to the chagrin of Cardinal Keeler, the Archbishop of Baltimore, the College should continue to embrace ideals that are more progressive and not allow conservative ideals of some vocal Catholic sects to hamstring its progress.

Loyola College should continue to provide its students with opportunities to expand or refine their beliefs and values by embracing groups like SPECTRUM, making a strong statement about Jesuit ideals in the process.

■ Boys will be boys



Fingers pointed at Pope misdirected

When reading A.J. Olesh's column regarding the Pope's recent volatile remarks about Mohammad, I couldn't help but notice his failure to condemn those responsible for the outlandish and violent response that followed. I suppose since the statement was, "more derogatory than the Danish cartoonist's blasphemous sketches of the Prophet," it must have been pretty bad! Nonetheless, does he see nothing wrong with the Muslim community's systematically ridiculous behavior?

As a Masters student in Statecraft and National Security Affairs, I no doubt recognize the importance of portraying oneself in a diplomatic fashion on the world stage. However, acting with tact and giving into intimidation

are two very different things. Does no one find it ironic that a statement about Mohammad's evil and inhumane ways and "command to spread by the sword the faith he preached," was followed by such a violent and inhumane reaction?

As we have all learned since Sept. 11, 2001, the politically correct thing to say these days is that "Islam is a religion of peace," but actions speak louder than words.

When the funny pages and a six hundred year old quote insight mass riots, killing in the streets, the burning of effigies, and a host of other irrational and rather unpeaceful activities, perhaps it is time for us to change the direction in which our fingers are pointed. America is built on the notion of

liberty and justice, from which follows the freedom of speech, the freedom of religion, and the protection of our life, liberty, and property.

If we begin to censor ourselves and others to please a group of people who have thus far proven to respect none of the above, we are disregarding the values we have long cherished.

While we must not be ignorant and disrespectful in our words and actions, we must also be able to point out and condemn the true villains in a given situation.

In this one, my eyes are not on the Pope.

Erin Carrington
Class of 2005

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
[HTTP://WWW.LOYOLAGREYHOUND.COM](http://www.loyolagreyhound.com)

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POLL QUESTION OF THE WEEK:

Now that your families have left, how do you feel?

- I miss them – I can admit it.
- It was good to see them, but I'm ready to get on with my life. Who's goin' out tonight?!
- Ugh...longest...weekend....ever.
- Pshh, my family didn't come.

Last issue's poll: (Results not scientific)

What did you think of the Pope's comments that the Islamic religion is violent and "evil"?

- It was an inappropriate remark. (55%)
- Though poorly stated, he was attempting to make a valid point. (36%)
- In today's world, why should it garner so much attention? (9%)
- Don't know\Don't care. (0%)

Pro-life or pro-choice, communication a must

I don't care who you are -- if you're a thinking human being, you're going to take issue with the subject I am about to address.

SUSANLEITHOLF

Over a year ago, a friend of mine said something interesting, something I am still pondering.

Registered to different political parties, he and I were discussing the hot-button issue of abortion. He expressed his belief that one can be both pro-choice and anti-abortion. I think that makes a lot of sense. However, at this time, I consider myself pro-life and anti-abortion; and yet, I dislike the notion that may have just come to many of your minds -- that those conditions entail that I am anti-choice. I am going to have to wrestle with that long after this article goes to print.

As I mentioned in the first sentence, however, it really makes little difference. You can be any combination of the above. You can agree with my previous statements or think that I'm way off base.

It doesn't matter.

About a week and a half ago, a terrifying case originated in Maine. The parents of a nineteen-year-old pregnant girl, Katelyn, kidnapped their daughter with the intention of taking her to New York for a forced abortion.

According to a CNN.com article, the parents were armed with such materials as rope, duct tape, scissors, and a gun. When her parents allowed her to stop for a bathroom break, Katelyn escaped.

Just the other day, a case out of Columbus,

Ga., also frightened me. The 44-year-old mother and 26- and 28-year-old cousins of a 16-year-old girl force-fed her turpentine. Why did I feel a sense of déjà vu upon reading this story?

She was pregnant, too.

Although reports are not confirmed, it appears that the relatives had hoped that the turpentine would induce an abortion.

“Until parents and children communicate and truly try to work together through disagreements concerning abortion...we will continue to have travesties like the ones described here.”

Furthermore, it was not yet clear if the turpentine ingestion had caused physical harm to the girl or to her unborn child. Still, the incident is certainly newsworthy.

As I referenced above, regardless of how you feel about abortion, you will -- I hope -- be horrified by cases such as these.

What is wrong with our society that people think it is acceptable to act like this toward their own children? I'm going to put aside the debate of whether the parents or the daughter should be allowed to make decisions regarding abortion.

I see a communication drought. Let's assume, for the sake of this argument, that a pregnancy is in fact unwanted, regardless of who does the 'unwanting.' I feel that it is safe to say that most people are aware of the basic 'options' that are associated with

unwanted pregnancies, such as abortion and adoption.

One route with which people may be somewhat less familiar is that of 'drop-offs' or 'safe havens.'

When I Googled "baby drop off" I received 32 million hits. A search for "baby safe haven Baltimore" returned one million hits. You don't have to be a math whiz to know that those are big numbers.

I recognize that not everyone has easy access to Google and computers. My point is that there are so many resources out there.

Many people might object here and say "Maybe, but those resources require money." I believe that this is only true to a certain extent.

Those with expertise in these areas need to make the necessary information accessible to as many people as possible. Flier campaigns,

billboards, signs, presentations in central metropolitan and suburban areas -- use anything that will educate people about the various avenues that could be followed when there is a pregnancy of concern.

Even if such measures were enacted tomorrow, they would not reduce overnight the number of situations such as those described above.

Until more parents and children communicate and truly try to work together through disagreements, and until more people are aware of the options available to them, we are going to continue to have travesties like the two I described here.

When parents resort to kidnapping their own children and forcing them to drink household products, we have a crisis situation.

Bittersweet: Superdome reopens for business

As I sit in my room, watching Monday Night football as I do every week, I am inspired and very excited to see New Orleans showing the Falcons exactly where they are right now -- a city that is empowered,

NICOLEQUERI

rejuvenated and passionately ready to reenter the world.

The Saints are playing tremendous football. With blocked punts, blocked field goal, and Drew Brees' completing many more passes than Michael Vick, the Saints are truly symbolizing the capabilities of an underdog.

However, as I continue to watch the game in my "home away from home," I can't help but think of all of those people in New Orleans and in the rest of the Gulf Coast right now, watching the Saints in their new home, when they don't have a home for themselves.

According to its official website, the Federal Emergency Management Agency (FEMA) provided \$6.3 million dollars for the rebuilding of the Superdome. If there was money to rebuild a huge NFL stadium, how can there not be money to get families with children out of one bedroom trailers and into more sanitary and humane living conditions?

How can the priorities of both the federal and local governments be so one-dimensional?

Undoubtedly, cities with NFL teams have a special pride for their city and their football players. New Orleans is no different; it truly is a symbol of pride for the city.

Furthermore, a city with a football team must have revenue. There must be an influx of tourists and spectators that want to venture into the city, stay in hotels, eat in the restaurants and give New Orleans the business it deserves and the money it needs

to rebuild.

Tourism was the most lucrative source of income for the city before the hurricanes and it is safe to assume that tourism is what will help the city. However, money brought in from the weekly football game and annual events such as Mardi Gras are typically used to offset expenses for the individual event or hotel, not for the common welfare of the city.

It seems that tourism and the Superdome will not be the definitive factors that will bring New Orleans back to 100 percent.

As the Saints close out the game with a 20-point lead, it is clear they will move to 3-0 on the season.

They're on top in their division; but the rest of the city remains on the bottom after

over a year.

The Superdome is truly a symbol of hope and strength, not to mention a sanctuary that sheltered thousands of people. But it does not negate the fact that the Gulf Coast is still suffering and there will be many more football seasons until the Big Easy is once again a center of commerce, tourism and residence.

We need FEMA to step up again, and not just for a football stadium. This country still needs a pro-active government that will help a culturally rich and perpetually devastated part of the country.

Once this happens, everyday will be as magical and hopeful for the Gulf Coast as it was on Monday for the Saints' homecoming.



Above, Deraldine Burnett, 61, takes shelter in the New Orleans Superdome in 2005. The stadium is again open for business, but as the NFL's Saints continue to steamroll opponents, what has become of the thousands of Deraldine Burnetts in the New Orleans area?

MICHAEL AINSWORTH/DALLAS MORNING NEWS

On the Quad

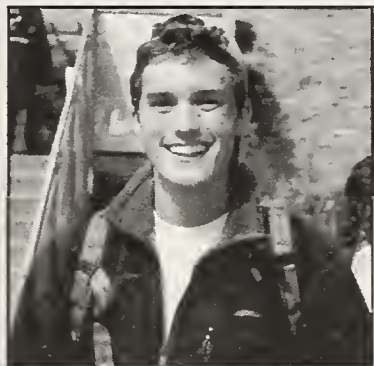
How will you be spending time with your family this weekend?

By Alexandra Dykhous



"We're going to the aquarium, the family picnic, and my tennis match."

Jamie McRoberts, '09, Biology



"We're going to the Cheesecake Factory and the moon."

Tim Koch, '10, Business



"We'll go out to dinner and I'm gonna show my brother around Loyola."

Jim Boytano, '09, Accounting



"I'm gonna show my Mom around Baltimore. I planned a fun itinerary." "And I'm going to Ocean City with my mom."

Christelle Jerome, '08, Communication and Michelline Kerr, '07, International Business and French



"I'm going to the aquarium; see some sharks."

George Ganzenmuller, '09, English

Do you want to be in "On The Quad?" Look for Alexandra Dykhous on the quad, Friday afternoons.

Linnane speech offers refreshing take on alternative lifestyle

Last Tuesday, when I attended SPECTRUM's meeting, the campus's GLBT awareness group, I was overcome with surprise. I had not expected to see such a large number of people at the event, but I

A.J. OLESH

admit I was regrettably ignorant to the fact that so many people of more than just one societal level are interested in supporting awareness and justice for all individuals.

The evening's guest speaker was none other than Loyola College President Rev. Brian Linnane, S.J., and, while I (and likely many others) had reservations about hearing another Jesuit's perspective on sexuality and justice, I was quite pleased with the direction in which the conversation traveled over the course of the evening.

He brought to light points that greatly clarified the problems SPECTRUM faces and suggested ways to resolve some of these serious social issues.

Instead of a polemic presenting of the views of the Church or the views of the college expected by some, Linnane shared his own views and experiences with regards to issues of differences in sexuality and ways to bring about just treatment. Always keeping mindful of his somewhat colored lenses of a middle-aged, white priest and also of the president of the school, Linnane wove the teachings of the Catholic Church and the perspective of the college into the conversation in a most unobtrusive and non-confrontational manner.

In doing so, he elucidated two very important points.

First, he addressed the idea that Catholic teaching is, as a whole and quite rightly,

changeable and subject to constant reform in order to treat justly the personhood of all individuals.

The second was the fact that what really matters is not so much being recognized, identified, or united, but what happens intellectually between groups and individuals that is the root of the differences we face.

There was more to Linnane's talk that night than just clarifying terms and conditions like in a seventh grade class. He spoke about what SPECTRUM means to the school; he indicated the noteworthy fact that ours is one of the only Catholic Jesuit institutions to even support such an organization.

It would seem that endorsing an organization like SPECTRUM would condone behavior contrary to Catholic teaching. Linnane stated one of the bases for many of the decisions that he makes -- far from endorsing or condoning immorality, he values the formation of conscience for Loyola students because, citing Karl Rahner, a well-formed conscience is superior to heartlessly following a set of "dog training" rules.

What was unfortunate, however, was that it took Linnane this long with so much rhetoric to even broach the topic that he actually wanted to discuss that evening: the basis for society's persecution of those with divergent sexualities.

He engaged the audience by suggesting that the reason that all these differences are such a 'big deal' is due to a desperate attempt to maintain dominance by groups already in power:

Think about what kinds of people have traditionally held and still hold the power in

the world. Our political leaders, business people, sports figures, and everyone we hold up to be a hero have been overwhelmingly male. Success is associated with the masculine, and everyone wants to be successful and nobody wants to be the opposite of that. Therefore, the opposite of masculinity (femininity) is treated as anathema, something to be retarded and controlled, not allowed to flourish as it would.

Because we live in a society that has been dominated for so long and is still ruled by masculine males (you could even add 'white' in there), the idea that aspects of the opposite and traditionally subverted sex could inhabit the bodies of men just like them really disconcerts the men in power today.

Our society is very much afraid of women's sexuality and femininity, and so any attempt to integrate such characteristics into a place where they "don't belong" is met with adversity and conflict.

As a result, we have developed rigid gender roles that are not to be questioned or disregarded.

This is why, Linnane said, that when a person whose feelings and behavior do not comply with traditional gender roles, he or she encounters negativity from the rest of society. It seems as though we are programmed to react in such a way, and do so almost immediately, maybe even subconsciously.

This point is extremely important to understand, and I'm sure was new information to some. As Linnane implied, only when we understand the problem can we ever hope to solve it, and it is the duty of those with the privilege to an education

to engage intellectually in issues of justice concerning our fellow members of the human family.

Lastly, Linnane suggested a way to integrate the developed ideas into the Loyola community.

He suggested that the speakers that are invited to speak at Loyola during GLBT awareness week be people who do indeed address the very issue of sexuality and power and explore the intellectual territory of the topic.

More students, in his opinion, could identify with and benefit from such a perspective than someone with a story that only appealed to a relatively small number of members of the student body.

And he does have a point. If the case is indeed as described above, then the only way to break the cycle of discrimination is to gird our loins and seriously intellectually break open the problem, the possible solutions, and actions that can or should be taken.

Linnane presented a new direction in which the Spectrum, along with the rest of the Loyola community, can promote the necessary awareness and acceptance of the GLBT community.

Whether or not anything comes to fruition is yet to be seen, but I am optimistic.

The time is right for people to finally start thinking soberly regarding people with different sexual lifestyles because too many lives have already been adversely affected to wait any longer. If taken seriously, the points Linnane raised to students that night can improve or, in some cases, develop the just treatment of all individuals on the basis of our common humanity instead of the myriad differences that separate us.

■ THUMBS

BY BRIDGETHANAHAN & STEVESTANTON

Father Linnane -- We've got to hand it to the guy, he had some big shoes to fill, and fill them he did. With his eye-opening ideas for diversity and awareness by encouraging dialogue and debate, Linnane is challenging us all to step out of our normal modes of thought. He even invites students into his own home. And what other president have you seen pumping iron at the FAC? We think he's a total stud. Yeah, we said it.

Parents Weekend -- MONEY. One month in to school and we need it. And we don't mind going out to eat. Why not explore some of the best restaurants in town? Shopping, anyone? All the best things in life are free, which is why parents weekend is the best weekend ever. Oh, and you get to spend some quality time with your family too.

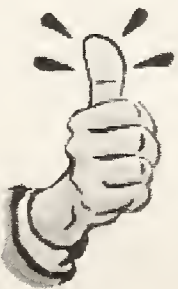
Boulder Bart -- Now that the happy welcomes of the start of school year have faded, we can still always count on a smile and hello from Bart, the benevolent Boulder banter bringer. Always quick to pick up our messes and never disgruntled by our complaining, Bart is the consummate conversationalist. Making the long lunch lines bearable, Bart brings jokes, anecdotes, and cleaning spray to our tables, showing us that college is less about the terrible problems in our lives, and more about the good people in them.



T.O.'ded? -- Philly's favorite footballer has found his way to the bottom of another barrel. Dallas Cowboys receiver Terrell Owens denied a report this week that he attempted suicide, saying he became "groggy" after mixing painkillers with "supplements." Seriously, does anyone not hate him at this point? Any Dallas fans dispute this? Any Dallas fans exist?

Craig's -- Every year it gets thumbs-ed down and every year it gets more popular. Since it's only tolerable when you're drunk, we understand why everyone is always in a constant state of inebriation. We don't mind the crowd, but if you're starting conversation by asking someone what year they are, then you're too young to be there. And being as more people are forcibly removed from this bar than any other, we assume we'll be the next patrons ever so politely escorted out the door once they read this.

Top Five Fluke -- Here at thumbs, we take *The Greyhound's* Top Five Most Popular Articles ranking quite seriously. It is a difficult and often bloody battle to the top. We see it as our mission to take over Loyola, one Thumbs at a time. Needless to say, we were quite pleased with our title of Number One over the past few weeks. Until we looked at last week's ratings. Not even the Top Five? Ouch. We'll just add that to the ever growing list of reasons our parents can be disappointed with us.



Clinton outfoxes Wallace

On Sept. 24, former President Bill Clinton did an interview with Chris Wallace on Fox News Sunday. As you might imagine, their conversation was not exactly a love-fest; the interviews between Fox News and most

CHRISTINAKISER

liberal politicians aren't known for their friendliness. However, this interview seemed particularly nasty on both sides.

After I watched it on [YouTube.com](http://www.youtube.com) and recovered from my fear that my computer was going to burst into flames from all the tension between Clinton and Wallace, I thought about a couple of problems that this interview showcased. And even though I got those ideas from this particular segment, I think you can apply them to the relationship between politicians and the media as a whole.

The first problem I identified was on the interviewer's side. As an employee of Fox News Channel, Chris Wallace was likely to ask questions of Clinton that leaned toward the political right; he wanted to get a strong reaction out of him that would in turn lead to higher ratings. This desire to incite an emotionally charged response is a common tactic among journalists of all stripes and political inclinations, whether they work for Fox News or *The New York Times*.

However, some of the questions that Wallace asked Clinton seemed especially accusatory, such as: "Why didn't you do more to put bin Laden and al Qaeda out of business when you were president?"

The phrasing of the question automatically put Clinton at a disadvantage, and he had to work hard to overcome that disadvantage. When I watched the interview, I thought that this specific question was rather unfair, even compared to the rest of the questions that Wallace asked. I know that he is a journalist who, in asking this question was trying to make a

point to the viewer about Clinton's shortcomings in counterterrorism. However, I think he could have made that point in a more civilized and unbiased way.

A lot of you are probably thinking, "It's Fox News. What did you expect?"

Yes, it is Fox News, but that doesn't matter -- Wallace should have phrased that question better. It would have reflected positively on the network.

However, Clinton was far from gracious in his response, and others that followed it. Because of this, viewers' respect for him was lessened quite a bit.

He interrupted Wallace and talked over him continuously during the interview. He almost rose from his chair a couple of times and even wagged his finger at Wallace at one point. Most disconcerting to me were the instances of disrespectful language that Clinton used, especially towards the end of the interview when he told Wallace, "You did your nice little conservative hit job on me."

It was ill-mannered and unprofessional. If anyone has interview experience, it's Clinton.

The Wallace-Clinton interview was an extreme case of what happens a lot when politicians talk to the media: the interviewer asks barbed questions, and the interviewee either avoids answering them (this happens the most often) or lashes into the interviewer for daring to ask them at all.

The origin of this friction lies with both parties. The interviewer should make a conscientious effort to word the questions fairly, as tempting as it is to do otherwise for ratings' sake. And the interviewee should understand that being in a position of power does not give him or her the right to be impolite or disrespectful to the interviewer, even if the questions are biased.

Either way, the Fox News interview provides some food for thought about the delicacies -- or lack thereof -- of high-profile people.

Bush's lies still plague U.S.'s Iraq policy

I was horrified to learn that a Harris Poll taken last summer has found that well over 50 percent of Americans still believe that

BRIDGETHANAHAN

there are weapons of mass destruction in Iraq. Are you kidding me?

Top White House officials, including George W. Bush himself, have admitted that there are no nuclear weapons in Iraq, which had been their number one motive for engaging in this war. Many believe, including former President Jimmy Carter, that the American public was deliberately misled by the Bush Administration.

Still reeling after the attacks of Sept. 11, Americans were ready to fight tooth and nail against anything that remotely sounded like terrorism. Bush recognized his opportunity to gain support for entering a conflict in Iraq and took it. And he took the American public for a ride.

After years of fighting, it seems like we have little to show for it. Or rather, there is little that we are shown. Photojournalism can be credited as a major catalyst for ending the war in Vietnam. Once Americans saw what was actually taking place on the other side of the world, they were horrified and demanded that our troops be brought home. We see very little of the War in Iraq and even less of the mothers, wives, and

children of fallen soldiers who are left to pick up the pieces from it here in America. I wonder why?

Terrorism has become a word that we hear on a daily basis.

In his new memoir, Pakistani President Gen. Pervez Musharraf claims that the U.S. presence in Iraq has made the world a more dangerous place. Musharraf, an advocate for Bush in the past, states that our presence has been little more than motivation for Iraq to retaliate with terror. An entirely new generation of Iraqis are growing up in a dangerous environment occupied by American soldiers. Children are growing up with fear and resentment of the U.S. because we are now bombing their houses, contaminating their drinking water, shooting their families, and worse.

Most Iraqi citizens believe the U.S. is doing more harm than good. A recent poll published on **CNN.com** has found that the vast majority of Iraqis favor U.S. withdrawal within one year. An overwhelming majority of Iraqis believe that the U.S. military presence is provoking more conflict than it is preventing. Whereas the Bush Administration refuses to exit Iraq because America feels the need to establish a democracy for Iraqis, most people in Iraq believe that the Iraqi government would be strengthened if the U.S. made a commitment to withdraw its troops.

There is prevalent perception in Iraq that the U.S. government plans to have permanent military bases in Iraq, an idea that has only festered more aggression. Alarming, 6 out of 10 Iraqis support attacks on U.S. troops. And according to Zogby International Polling, 72% of American troops in Iraq think the U.S. should exit the country within this year. You won't hear that on Fox News.

CNN accounts a grim National Intelligence Estimate report that "the government's top analysts concluded Iraq has become a 'cause celebre' for jihadists, who are growing in number and geographic reach. If the trend continues, the analysts found, the risks to the U.S. interests at home and abroad will grow. Whitehouse spokesman Tony Snow however, believes this is motive to stay in Iraq for years to come.

Herein lies the problem: terrorists are angry and want to attack us, therefore the U.S. must stay in Iraq to quell these attacks, yet it is U.S. presence in their country that makes them want to attack us.

I'm sure this is an article similar to dozens you have already read throughout the years blasting Bush and calling for an end to the war, but how can it be left unsaid, when over 50 percent of Americans still believe in something that was never true?

There is a vast potential for our country

to make right all the things that we have been doing wrong, if only everyone knew the truth.

Let me share with you an episode of quite possibly the funniest television show that was ever (and entirely too briefly) aired -- "Arrested Development."

In one episode, the government is investigating cooperations that the Bluth Company, a housing development corporation, has with Iraq. George Bluth, the president of the company, is suspected of developing in Iraq and the U.S. government believes that they have the satellite photographs to prove it. Sound familiar?

Turns out that these photos were actually pictures of Bluth's son-in-law's balls that he had inadvertently taken a while in the bathtub trying to figure out how to work his new cell phone.

Still sounds familiar to me.

Here at Loyola, an educated environment that prides itself on building diversity and awareness, I can only hope that we have a more cognizant understanding of what is taking place in Iraq. As a league of budding twenty-somethings about to make our way into the real world, it is our responsibility to be informed and stay informed. We will be the ones leading this country next and I only hope that we do a better job than today's leaders.

Students must reach farther out into the community

A few weeks ago, Loyola set up a meeting between the senior housing residents and the surrounding neighbors regarding respect. Assuming it was going to be a lecture about being loud, I just went for the free pizza. It turned out to be more than a

CAITLYNSLIVINSKI

lecture. The noise factor was touched upon, but one neighbor stood up and encouraged us students to speak up if we felt the neighbors were being too loud; "I can be, I have a chainsaw," he joked.

Rocking a silver hippie ponytail, this man just wanted everyone to get along; you know, the ol' "peace and love" routine. He mentioned his two sons that are college-age and welcomes a request to quiet them or to report excessive noise in the morning when we seniors sleep. Living behind Aquinas, he can hear everyone talking about whose boyfriend did what and where everyone went last night.

Loyola has the rare infrastructure of campus housing back to back with regular Baltimore neighborhoods. This is nice because we can be part of the community. Other colleges have dormitories set far back on campus so that the students don't interfere with the community.

But then the community doesn't interfere with the students either.

Maybe a little interference isn't so bad.

We should be aware of what's going on in the city around us. After all, isn't college supposed to prepare us for the "real world"? Handling neighbors and being a participant in the cities we live in are issues that will present themselves throughout our lives. Loyola is a bubble in many ways. There's no denying that. It's time we step outside of its walls even if it's a little uncomfortable.

So we have this meeting trying to get to know the community; we meet the neighbors that are well off and want us to baby-sit for them. A woman actually came prepared with a notebook and made an announcement to sign up to baby-sit. She was later flocked with volunteers.

This is all good, but what about having a meeting with the less privileged neighbors in our community? It seems we are

neglecting them and maybe it's because the only time we hear about them is in the police blotter.

A kid mugged on his doorstep, a laptop stolen through the bedroom window, a soft-top convertible slashed to steal the GPS... why would we want to meet these people? I'm not saying we should invite them over for tea, but we have to face facts. These people are also our neighbors. And they aren't all thieves -- even the ones that look like they might be.

Let me try to illustrate the point with a recent example: Walking home from York Road in the middle of the day, my roommate and I are approached by two men. They don't look like us, their conversations don't sound like ours and after hearing all these police blotter stories the basic instinct is to be on our guards. Just as we pass by, I make eye-contact with one of the men and with a sincere grin he says, "Hi neighbor!" Instantly any suspicion I had flees and is replaced with guilt for judging. These are our neighbors, the nice ones and the not so nice ones.

So how do we meet them? Well, for starters, we should explore the available outreach programs. Several other Universities located in urban settings (Yale, Columbia, George Washington) have already caught on and started looking into improving their neighborhood. The results were positive across the charts, but unfortunately it often took a grave tragedy to jump-start the process. Let's not wait around for that tragedy. We already have several programs that involve volunteering in the community. We just need to sign up, myself included.

Stop by Center for

Community Service and Justice (yeah, CVS has a new name) and pick up this year's handbook. It's easy -- There is an index in the back and you pick out an interest you have and it gives you the service you should try and the page number; i.e., sports interests would be DeWees PAL Center with St. Ambrose.

Ever heard "be the change you want to see in the world?" Or, if you're not familiar with Gandhi, how 'bout a little MJ? "If you

want to make the world a better place, take a look at yourself and make a change."

Am I suggesting you invite the woman creeping around Gallagher with wire-cutters (she's for real guys, watch your bikes) into your house for a beer? No. Proceed to Craig's with caution as always, but maybe on Sunday, after your hangover subsides, go check out the Don Miller House, VIVA House, or the Caroline Center and get to know the people in your neighborhood.

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OPENING

“Jesus Camp” wants you! ... to join God’s Army

BY SAMANTHA BLEE
STAFF WRITER

At five years old were you “saved?” Did you want something more to life because it “just wasn’t fun?” Did you aspire to be a nail designer so that you could more easily preach your religion to customers? If you are an Evangelical Christian child of the fundamentalists, these ideas may not seem that farfetched at all.

“Jesus Camp,” directed by Heidi Ewing and Rachel Grady, is a documentary that follows the summer camp “Kids on Fire” (in Devil’s Lake, N.D.) as children are taught how to become active members in God’s Army. Led by Pastor Becky Fischer, the camp aims to prepare children for their futures in hopes of bringing Christianity back to America as their generation grows up. With the idea that children learn their most important lessons at a very young age, Fischer targets these children with very unique methods of teaching.

From Adam and Eve Barbie dolls to life size cutouts of President Bush (which are all blessed together), the children are introduced to very intense techniques that lead them to Christ. They also hope to “chip away” at the idea of separating Church and State.

Besides focusing solely on the teachers of the camp, “Jesus Camp” also provides a close look at the thoughts, feelings, and reactions of the children. The movie more specifically follows the stories of Levi, Tory, and Rachael, allowing viewers to come to their own conclusions on the similarities and differences the children experience while attending the camp. These children, compared to the average brother or sister we might think of, are surprisingly mature. Director Rachel Grady even comments on their behavior: “They were all well behaved children; very polite. We’re not used to seeing this in 10 year olds. But when parents tell their children they have a higher purpose, the children are not self-absorbed.” Each child had different ideas of how they would participate, yet each was completely certain they wanted to be an active member in “God’s Army.”

Now stop and think about that concept for a second: God’s Army. It’s the idea of wanting to pledge your life to the flag and the Bible; the idea of entangling politics and religion, but most importantly, the concept of going to war in the name of God. “There are two kinds of people in this world,” states one mother of a camper, “People who love Jesus and people who don’t.”

This camp breeds the children who do. The focus of the camp is also stated as “making kids radical

shouting phrases such as “This means war! Are you a part of it or not?” and “Who wants to be

A lot of people may actually see these methods as a form of brainwash. However, director



PHOTO COURTESY OF MAGNOLIA PICTURES

“Jesus Camp” follows the stories of several children, including young Tory, as they participate in the teachings of the “Kids on Fire” Evangelical summer camp. The camp uses bizarre methods to mold the young Christians into active members of what they call “God’s Army.”

to the cause of Christ like the Palestine are for Islam.” Fisher notes that kids in Palestine are having grenades shoved into their hands and being taught to sacrifice their lives for Allah. However, it is not difficult to see similar concepts being taught in Kids on Fire. Painting the children’s faces camouflage and

those who would give up their lives for Jesus?” seems to dance dangerously close to the methods of the Palestinians. Even if the Evangelicals don’t necessarily mean the physical sacrifice of ones life, the way they speak about their religion is still alarmingly similar. There can’t be any “phonies” in the Army of God.

Rachel Grady sees it in another light, “How parents raise their kids is their own prerogative.” She believes that we must think of this idea in another way; is it possible that to Evangelicals, the way others raise their children may seem like brainwash? “Will I change the way I raise my own

continued on page 14

Lennon documentary says what everyone already knows

BY ED POCHE
STAFF WRITER

The title “The U.S. vs. John Lennon” is incredibly deceptive. Deceptive in the same way that your parents used to tell you your favorite pet was just going to live on a farm for a little while. The title implies that the U.S. had some secretive vendetta against John Lennon and this documentary plans to expose it all.

The film touches upon this point, but spends so much more time meandering around talking about Vietnam and Richard Nixon, and the film fails to deliver any proof.

The documentary smartly does not delve into anything Beatles related, but instead focuses on the period of Lennon’s life after the wild success of the “Fab Five,” when he began to speak out against war. The first part of the film covers everything from the period of time between Lennon’s meeting of future wife Yoko Ono, to their eventual marriage and subsequent weeklong honeymoon they spent in a hotel room bed as a protest of peace.

It also spends a lot of time, in fact far too much, explaining what the Vietnam War was. They discuss why Vietnam was an unjust war, how many people died in it, and how the youth of America reacted to it. None of which is really

ground breaking or directly related to John Lennon.

The second half of the documentary does deal directly with Lennon, as it covers his time living in the United States. Here we see Lennon fall in with a lot of radical groups, who tour the country preaching an anti-war message. This is presumably where we’ll finally see the U.S. start their anti-Lennon campaign. The problem is that even during this portion of the film dedicated to Lennon’s time inside the U.S., the idea the U.S. is trying to get Lennon only serves as a subtext to how corrupt Nixon was. The film successfully shows Lennon is, in fact, wiretapped, but it also shows that was more a result of hanging with radicals than the U.S. singling him out. The only other form of persecution shown against Lennon is when the U.S. tries to deport him for having a drug conviction, but Lennon simply stays in the country without any dire consequence for four years before his lawyers get the case dropped.

The rest of the film is spent quoting statistics and government documents showing what a bad job Nixon was doing, until he finally got caught.

One major problem with this documentary is how obviously biased it is. Since it is a film about John Lennon and approved by his estate, you know from the

beginning that it is going to show him in a positive light. Still, there is no point in the movie where criticism of Lennon is raised, even though it shows him holding a press conference with a blanket draped over him like a ghost and many more questionable acts like financing high risk groups. None of this excuses the actions of Nixon’s corrupt regime, but it is hard to make the argument Lennon was a completely innocent victim when the film shows him financing questionable groups such as the Black Panthers, whose founder is shown in this movie advocating each of its members buying a gun for the upcoming revolution.

The best part of this documentary is the amount of extensive work that was put into its actual presentation. With so many documentaries being just a cut and dry mixture of archive footage and interviews, it was refreshing to see one that was proud of the work enough to make it visually appealing as well as intellectually stimulating. With some fairly crafty sequences of archival footage, set to a soundtrack of Lennon’s greatest hits, the documentary almost becomes a series of interviews spliced with amazing music videos in between.

It is hard to call the documentary a failure when it pretty much proves all the accusations it makes in beginning of the film. Vietnam was a mess, Richard Nixon was a

crook, and John Lennon loved peace.

The problem is that these accusations have not only been

proven before, but are common knowledge, leaving you wondering why they bothered to make the movie in the first place.



PHOTO COURTESY OF GETTY IMAGES

While the film may lead you to believe otherwise, “The U.S. vs. John Lennon” actually has nothing to do with America against Lennon. Mainly the film focuses on Lennon’s protests against the Vietnam War and the corrupt practices of Richard Nixon.

The Killers release self-proclaimed “greatest album”

By CHRIS DILLON
MUSIC CRITIC

Being released today are several hugely hyped albums from six well respected artists.

The Killers – *Sam’s Town*
2006 – Island Records
★★★ (out of 5)



PHOTO COURTESY OF BRANDON-FLOWERS.COM
While The Killers new album may not be one of the greatest album in 20 years, it seems to be better than their debut album.

Throwback-to-the-80’s hitmakers The Killers are putting out their sophomore release, *Sam’s Town*. After their multi-platinum debut *Hot Fuss* they have attempted the monumental challenge

continuing to build on a hype that seems less than deserved. The Killers’ lead singer Brandon Flowers has been quoted as saying *Sam’s Town* will be one of the greatest albums in the last 20 years.

While this album is not one of the best albums of the last 20 years, it is better than their debut, so long as you haven’t grown tired of the new wave synths, dance beats, and often hokey crooning. Now that might be asking a lot of their listeners, especially when the album seems sparse of any gender confusing catchy choruses or massive sing along chants. But what *Sam’s Town* does achieve is an embracement of the guilty pleasure that is The Killers. There are still plenty of catchy pop hooks built into the new wave danceable beats.

Sam’s Town is more tightly produced instrumentally than its predecessor while allowing Flowers’ vocals to be more vulnerable and unsure. Though that vulnerability does not seem to be present anywhere in the cocky vocalists’ demeanor the vocals reflect a polished version of something that is closer to his actual singing ability. Stand-out tracks include: “Uncle Johnny,” “Bones,” and the bonus track “Where the White Boys Dance.”

The Decemberists – *The Crane Wife*
2006 – Capitol Records
★★★ 1/2 (out of 5)

The Decemberists are following *Picaresque*, their best album to date, with an album inspired by an ancient Japanese folk tale. *The Crane Wife* is the mystical tale of a man who falls in love with a woman who weaves silk scarves. The tale turns

tragic when he discovers that she is actually the crane whom he saved and upon this revelation she flies away forever.

The release of *Crane Wife*, their fourth album, also marks their first production with major label Capitol Records. The result is a definite progression in their sound. No longer a one or two format band, they have evolved beyond the intimacy of quiet acoustic guitars and heartfelt sea shanties and are boasting a fuller sound than ever before.

Utilizing elements of rock and soul and adding that to their fascinating lyrics they take a positive evolution in their unique sound. Also on *The Crane Wife* are two multi-movement songs, something they began to dabble with on *Tain EP*. Most noticeable songs include the intense rock song “When the War Came,” “O Valencia” a rapturous pop love song, and “Yankee Bayonet (I Will Be Home Then)” featuring the velvety voice of Laura Veirs.

Beck – *The Information*
2006 – Interscope Records
★★★ (out of 5)

Iconic and influential artist Beck is releasing ninth album, *The Information*. If Beck’s 2004 album *Guero* was basically the same as his 1996 album of the year *Odelay*, than *The Information* is taking most of its cues from his 1999 effort *Midnight Vultures*. Beck continues to expand his forays toward technology and presentation, as suggested by the multi-formatted releases of *Guero* as well as last year’s remix album *Geurolito*. While *The Information* does sound, at times, like a less inspired and energized

Vultures, it can also be seen as his furthest adventure into hip-hop than ever before.

Creating complex beats and using repetitive samplings on most of the songs gives this very electronic album a very shallow taste of Beck. He certainly is facing new challenges in this phase of his career. After releasing the brilliantly introspective heart-break album *Sea Changes* Beck gained a previously unknown close connection with his audience. Following that up with *Guero* was seen as some what regressive especially in how it seemed to mimic many of the qualities of his remarkable *Odelay*. *The Information*, too, neglects his prior albums and journeys in music and merely stands as solid experiment in hip-hop and creating samples.

Also check out albums by beer soaked Minnesota rockers (via Brooklyn) **The Hold Steady** who are releasing *Boys and Girls of America*, their third album and follow-up to 2005’s successful *Separation Sunday*. Australian garage rockers **Jet** are putting out their own sophomore album *Shine On*, which is more watered down from the raw sound of their debut. *Shine On* is definitely not a failure with strong songs like the soft ballad “Kings Horses,” the poppy Oasis influenced “Come On Come On” and the fast paced screaming rock track, “Rip It Up.” Finally, the freak folk band **Akron/Family** follow up their 2005 self-titled debut with *Meek Warrior*. Their latest album continues experimentation with the psychedelic and folk but also incorporates elements of noise rock (see *Comets On Fire*) on a strong album filled with longer songs with a richer production.

WEEK OF DIALOGUE

October 2006

<div>Mon. 2nd</div> <div>Magdalen Hsu-Li Definition of Identity</div> <div>McGuire West 7PM</div> <div>Co-Sponsor: College Diversity Committee</div>	<div>Tue. 3rd</div> <div>Abroad and Back: Culture Shock?</div> <div>Hopkins Lounge 7PM</div>	<div>Wed. 4th</div> <div>History of Latinos/Hispanics in Baltimore Manual Albans</div> <div>Sellinger VIP 12:30PM</div> <div>Co-Sponsor: Hispanic Club</div>	<div>Thurs. 5th</div> <div>International Festival</div> <div>McGuire West 12PM—2PM</div> <div>Co-Sponsor: ALANA Services</div>	<div>Sat. 7th</div> <div>AIDS Walk</div> <div>Co-Sponsor: Spectrum</div>
<div>Sun. 8th</div> <div>Fall Concert: All American Rejects</div> <div>Reitz 7:30PM</div> <div>Tickets: \$10</div>	<div>Mon. 9th</div> <div>Diversity Beyond the Sound: Can You Hear It?</div> <div>Reading Room 7:30PM</div>	<div>Tue. 10th</div> <div>Diversity: Dialogue & Dinner</div> <div>McGuire West 6PM</div>	<div>Wed. 11th</div> <div>Denim Day</div> <div>Co-Sponsor: Spectrum</div>	

EMBRACE the CHANGE

Brought To You By The Student Government Association

Mountain Goats combine old and new in D.C. concert

By BRIAN OLSZAK
STAFF WRITER

I don't believe it is fair to compare different artists and their sounds to other artists and their sounds: you will inevitably listen to them with a prejudiced ear. A friend of mine compared "Boulevard of Broken Dreams" on Green Day's *American Idiot* to a song that Avril Lavigne could have, or probably has already written. See? Now you're all thinking "Oh my God...it kinda does," and that I've ruined it for everyone. You will never hear that song again without thinking of how Avril-esque it is, and you could so totally imagine her singing it instead of ol' Billy Joe. Needless to say, I would never see Green Day the same way again. Nevertheless, the Mountain Goats experience shall be described without any namedropping, or at least namedropping without any cataclysmic effects.

Coming to know the Mountain Goats came about as all great things do, by sheer dumb luck. A combination of word-of-mouth and random web searches put me in the know. I should mention, first, that the Mountain Goats really cannot be considered a band in the traditional sense, in that it is more the artistic vehicle, or at least the stage name, of John Darnielle, who began his indie/folk rock trek in the early 90s. His discography is massive, consisting of over 26 full-length releases, numberless EPs, and over 400 songs, more than half of which he played manically with just a lone acoustic guitar. Many of his earlier releases, in fact, he recorded on a run-of-the-mill boombox, which he subsequently released only onto cassette, with scarce versions today existing on CD. This is lo-fi at its finest, but perhaps what attracts eager listeners the most to the Mountain Goats is Darnielle's honesty and authenticity, which includes his intelligent, wildly original lyrics and his frantic, almost primal, style of guitar.

Getting into the Black Cat in Washington D.C., I did not know what to expect of Darnielle's songs from his newest album, *Get Lonely*. From what I'd heard, it was the subdued, mellow "aftershock" of his fiercely cathartic second-to-last album, *The Sunset Tree*, which centered on Darnielle's relationship with his abusive stepfather. The concert, because of his obligation to promote his newest material, consisted more of his subdued side rather than his more-famous frantic side.

Christine Fellows, a singer-songwriter from Winnipeg opened for the Mountain Goats. The indifference unfairly shown to opening acts ensued, including even the hackneyed drunk screaming "Free Bird!" No joke. But her voice, however, I found quite unique, whether it drew from her Canadian inflection or her folk/bluesy style in general. This voice, along with her conversational lyrics, separated her from most female singer-songwriters I've heard in some time.

I started becoming nervous as we waited for the Mountain Goats to come on stage, because I didn't see a drum set, or even attempts to set one up. I should have known, though even his later albums incorporated drums, his earlier ones did not, and the Mountain Goats (for tonight, anyway) consisted of both John Darnielle and long-time friend and bassist, Peter Hughes. A reverent hush came over the huddled masses in the crowd, something I've never experienced at any other concert I've ever attended. You either hate the Mountain Goats, or you revere them, and everyone there awaited him to begin his hushed opener, "Wild Sage," the opening track to *Get Lonely*. Other hushed tracks from the album, such as "Songs for Lonely Giants" and the title track, were included. Darnielle

strummed out more upbeat tracks as well, such as "Dance Music" from *The Sunset Tree* and "Color in Your Cheeks" off *All Hail West Texas*. The anthemic blaster from *Tallahassee*, "No Children," garnered the most enthusiasm, from both Darnielle and the listeners, not only because it is one of those great "screw you" songs, but also because Darnielle disabled, and made up

for it by yelling in unison with the crowd as the bass pounded. Instead of "throwing up the horns," as most over-enthusiastic acts will have their crowds do, Darnielle had the crowd throw up the finger. Genius.

Darnielle must be the only guitarist to write striking songs whose choruses include only simple C and G chords. He strums them with such fervor and intensity,

contorting his face in throes of emotion, that you stand there mesmerized, letting the pulsating strum rhythms pound through the huge speakers into your chest. One could never imagine that such a simplistic act, one guitar and one bass, could move listeners to such euphoria. After the encore, I do believe that audience members were quite satisfied with their little peak of heaven.

Christian camp mixes God with politics

continued from page 12

children [because I've made this movie]? No. But it did give me pause."

"Jesus Camp" also delivers several somewhat different (if not disturbing) images; children being brought to their knees in a fit of hysterics, the same children with war paint on their faces while dancing to religious music, etc. Again, Grady looks at this concept another way. When asked if any of these images concerned her, she replied that it wasn't the worship and crying that did so; "It was more the intertwining of political activism and theology."

Grady also stated with this concept comes one message she wouldn't want anyone to

miss: "the influence a small group of people can have on democracy if they're united and have passion." As far as any changes Grady may have experienced while filming this movie, she says that it "helped me understand the phenomenon of fundamentalism." It certainly does so for the viewer as well.

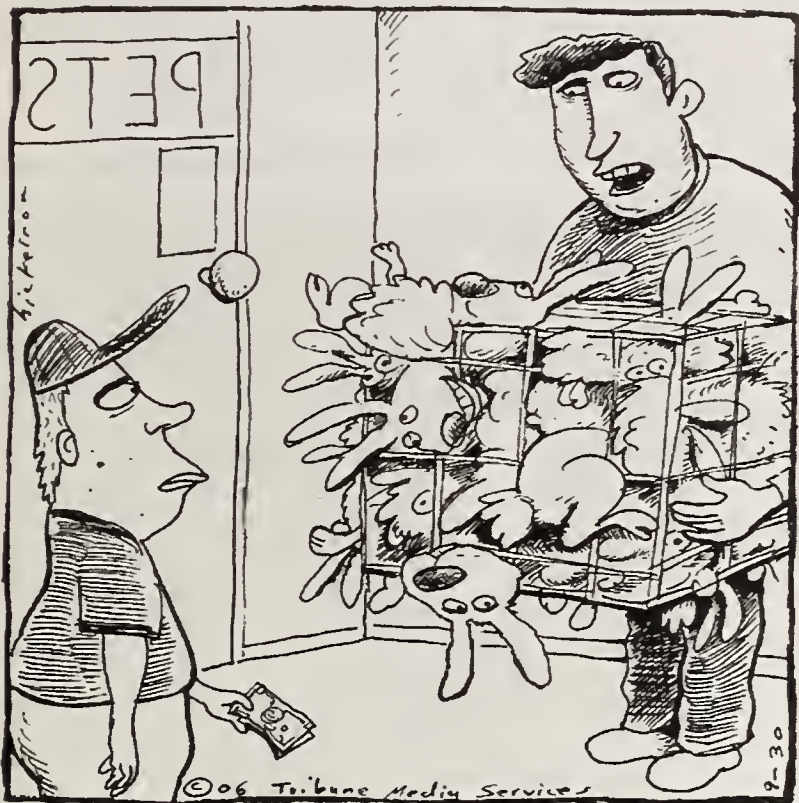
"Jesus Camp" gives us a clear view deep into the concepts of the growing Evangelical religion. With 75 percent of home-schooled children today being Evangelicals, we can see that this religion is certainly not a joke. Grady's intention for this movie was to explore faith through the eyes of a child: "We found Becky Fisher's ministry and

knew we had a story." And an interesting story is certainly what they delivered. "Jesus Camp" gives just enough information to neither convince one to believe in nor warn against this religion; it clearly leaves the opinion open to the viewer. Grady herself is not for or against any religion; "Democracy says everyone has the right to worship."

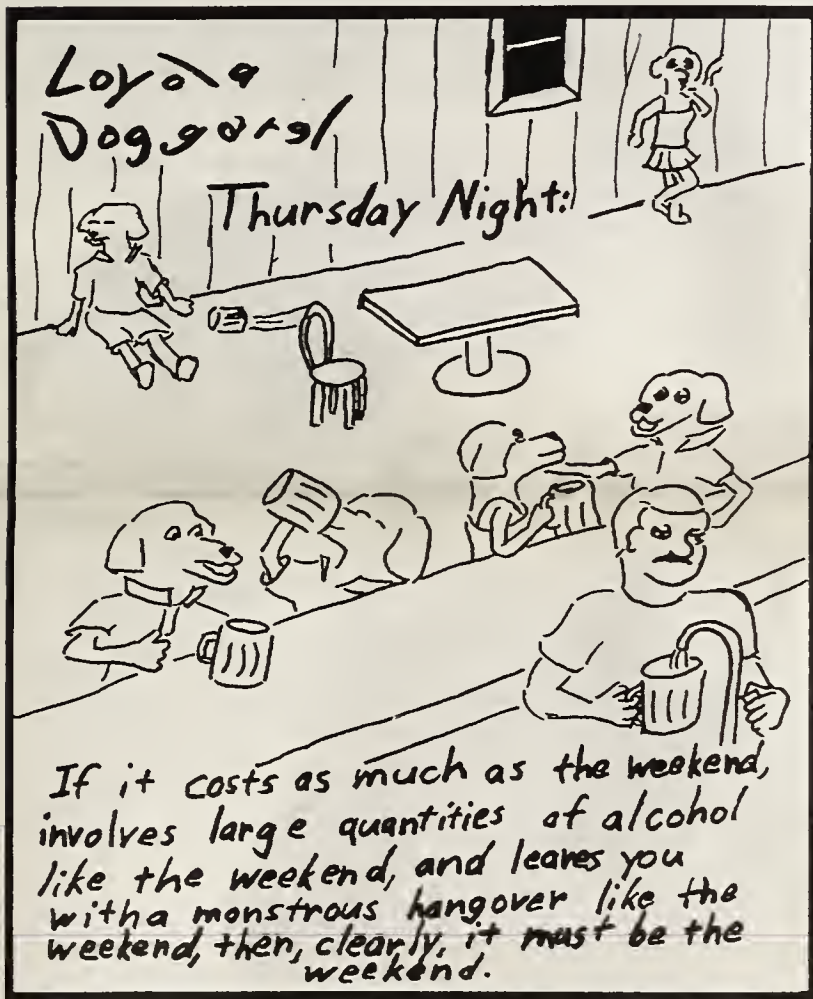
So if you want to be introduced to a new concept, given a new outlook on the religious community, or simply learn why Harry Potter would have been put to death had he been in the Old Testament, then "Jesus Camp" just might be the movie for you.



THE QUIGMANS



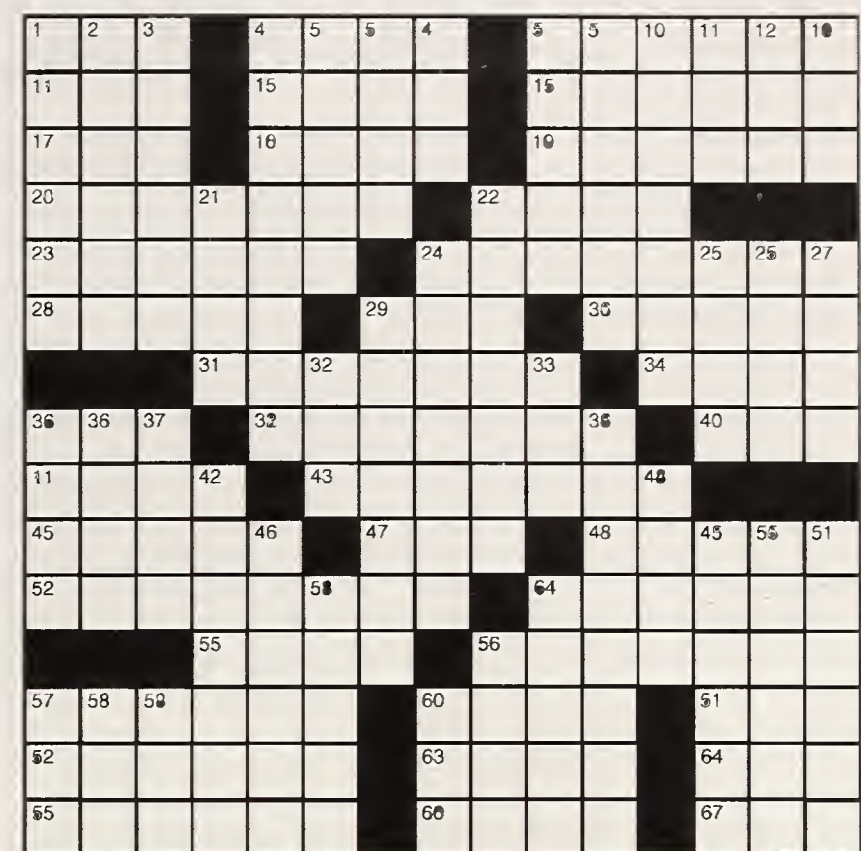
"You say you had two rabbits on layaway?"



Crossword

- ACROSS
- 1 Air-rifle ammo
 - 4 Sibilant signal
 - 8 Preserve a corpse
 - 14 Jackie's second
 - 15 vera
 - 16 Fully equipped
 - 17 Understand
 - 18 "Hud" co-star
 - 19 Makes much ado about
 - 20 Former
 - 22 Broadcasts
 - 23 Rigorous
 - 24 Second place
 - 28 Express gratitude
 - 29 Permit to
 - 30 Phase in a process
 - 31 Excited
 - 34 Mah-jongg piece
 - 35 Pallid
 - 38 Welcome site
 - 40 Tuck's partner
 - 41 Nobelist Pavlov
 - 43 Kitchen implement
 - 45 and bounds
 - 47 Blockhead
 - 48 Ham operator's apparatus
 - 52 Stealthy roamers
 - 54 Claim as a right
 - 55 Lacking locks
 - 56 Quiet
 - 57 Nook
 - 60 Melody
 - 61 Lettuce variety
 - 62 Actress Bacall
 - 63 Belligerent deity
 - 64 Printer's measures
 - 65 Calendar of activities
 - 66 Beatty film
 - 67 Aegean or Caspian

- DOWN
- 1 Meanspirited to the max
 - 2 Save your !
 - 3 Leone
 - 4 Ran scared
 - 5 Frozen precipitation
 - 6 Fly high
 - 7 Part of AT&T



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10/3/06

Solutions to last week's puzzle

C	H	A	S	M		H	O	S	I		T	A	P	S
H	A	I	I			A	V	E	R		H	E	L	P
T	L	L	U	M	I	N	A	T	E		E	R	T	E
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					P	A	Y	E	E		T	E	M	P
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O	M	E	L	E	T		D	I	V	O	R	C	E	S
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L	I	R	E				N	E	A	I		L	A	R
E	A	T	S				S	K	Y	E		S	L	A

- 46 Worked doggedly
- 49 Waltz and fox trot
- 50 Financial gain
- 51 Black Sea port
- 53 Barcelata tune, "Maria "
- 54 Ate supper
- 56 Confident
- 57 Tenn. neighbor
- 58 Fall behind
- 59 Pool stick
- 60 Pipe buildup

HOROSCOPES

By Lasha Seniuk/KRT

central theme that is involved: stay focused.

Taurus (April 21-May 20) For many Taureans, this is the right time to begin new business ventures or request special favors. Later this week, discuss home improvements, revised plans or key family decisions with loved ones. A healthy examination of long-term aspirations is warranted: close relatives will soon offer viable options.

Gemini (May 21-June 21) New romantic or social obligations will this week require careful discussion. Someone close may wish to dramatically change their

lifestyle or daily habits. Emotional independence, ongoing power struggles and recent family disruptions may be a strong influence. Encourage caution but expect passions to be high: debate will now trigger complex home decisions.

Cancer (June 22-July 22) Early this week, respond quickly to concrete proposals and renewed paperwork. Friday through Sunday accents passionate flirtations and fast social invitations. Remain flexible: a gracious response is needed.

Leo (July 23-Aug. 22) Romantic expansion, quick employment changes and revised partnerships are highlighted early this week. Later this week, a long-term friend may explore a complex social triangle. Stay detached: intense emotions will soon prove draining.

Virgo (Aug. 23-Sept. 22) Past memories are this week emotionally

vivid and revealing. Over the next two days, many Virgos will experience dramatic moments of insight or romantic wisdom. Areas of concern include delayed relationships, broken promises or mistrust between friends. Wait for obvious signals: new opportunities will soon be presented.

Libra (Sept. 23-Oct. 23) After Thursday, a long-term relationship may require serious discussion. Revised home rules, shared family celebrations and sincere commitments are accented: stay open to creative proposals.

Scorpio (Oct. 24-Nov. 22) For many Scorpios, freedom versus restriction now becomes an underlying issue in long-term relationships. Early this week, expect a trusted friend or lover to reveal unusual ideals, needs or opinions. Avoid strong reactions, if possible, and wait for meaningful progress.

Sagittarius (Nov. 23-Dec. 21) Home decisions are best avoided over the next few days. At present,

loved ones may need extra private time to adjust to changing workplace demands, family obligations or long-term financial commitments. Offer practical support and timely advice: minor social events and daily expectations can now be easily delayed.

Capricorn (Dec. 22-Jan. 20) A long-term friend may this week require delicate advice. Family approval, rare home proposals and quickly changing marital status may be on the agenda. Encourage public confidence and honest disclosure: close relatives will not easily accept private decisions, poorly timed announcements or lingering secrecy.

Aquarius (Jan. 21-Feb. 19) Gossip and romantic speculation may be unusually distracting over the next few days. Enjoy private moments with trusted friends but, if possible, avoid group discussion. Someone close may now wish to reveal personal information concerning a mutual friend or new lover. Late Friday, a

loved one may demand a bold display of public affection.

Pisces (Feb. 20-March 20) Family members may this week be briefly moody or distant. Refuse to be derailed by social doubt or negative attitudes: loved ones may now need extra time to evaluate recent financial changes or career improvements. After mid-week, a powerful wave of insight and sensitivity is due to arrive.

If your birthday is this week: Newly proposed love affairs are best avoided over the next seven weeks. At present, romantic passions are extremely high: expect unusual social complications over the next two months. Already established relationships will not experience adverse affects. Remain cautious, however, and listen closely to the private family needs of long-term partners. Prior to Nov. 8, group involvement and family disagreements may intensify. Stay balanced and expect worthwhile agreements to emerge by early December.



Hounds ride defense in victory over Rider

BY DAVE LOMONICO
SPORTS EDITOR

In a triumphant return from a season long injury, senior midfielder Danny Wheelan stepped in and helped out a struggling Loyola offense. Twenty minutes into the first half against Rider, Wheelan delivered a pass into the box that junior Omar Alfonso was able to control. Alfonso, who leads the team with three goals, easily beat the keeper for an early 1-0 lead that Loyola would clasp on to for the entirety of the match.

It was a revealing pair of games for the Loyola men's soccer team this past week. In their first Metro Atlantic Athletic Conference match against Rider, the Hounds scratched out a 1-0 win over the Broncos in a game that they ultimately controlled from start to finish.

Earlier in the week, Loyola engaged in a war-like battle against the Maryland Terrapins, where the Hounds held their own until a second-half goal by the Terps spoiled Loyola's upset chances.

"Our guys competed and fought hard," said head coach Mark Metrick. "[This week] we played the defending National Champions [Maryland] and we won a game away from home. Hopefully that's something we can build on moving forward."

Loyola has been no stranger to defensive struggles and they found themselves engaged in another one against Rider on Saturday. After Alfonso scored early in the first half, Loyola was content to ride their defense while the Broncos desperately tried to find a scoring opportunity.

"We're very compact on

defense. The one-on-one defending was real good today," said freshman Mike McTigue. "We showed a lot of heart and we grinded through to get the victory."

Senior keeper Justin Chelland impressed once again with eight saves in the shutout. However, most of the Broncos' shots were prayers from deep outside the box.

Rider outshot Loyola 11-7 while keeping the ball in their possession for the better part of the contest, but they posed little threat to the stellar Loyola backfield.

"This has been a great week for us in terms of results," said Chelland. "People are starting to notice how great our backfield can be."

Tempers flared on Tuesday as both Loyola and Maryland became frustrated with their play. An overmatched Loyola squad could not get a single shot off and the Terps could not put the Hounds away until the second half.

The Greyhounds may not have gotten a shot off for the entire game, but the fact that they kept the game scoreless for the first 60 minutes said something about the will of the team.

"It was a brave performance," said Metrick. "We stuck in there under physical circumstances, and that was encouraging."

Maybe the Terps were looking past the 1-6-1 Greyhounds, or maybe Loyola was still riding high after their first victory against Richmond. Whatever the reason, the Hounds defense stepped up and halted the vaunted Terrapin attack.

The Terps peppered freshmen goalie Milos Kocic with 20 shots, many of them barely missing. Maryland dominated the half offensively, but it was Loyola's aggressive defensive strategy coming into the match that held up just enough to stop the Terps from running them off the pitch.

Loyola's play resulted in 13 first half fouls and three yellow cards, but their physical defensive strategy was good enough to keep Maryland off the scoreboard.

"The guys did a tremendous job frustrating a very talented Maryland team," said Metrick.

The second half mirrored the first with

Maryland just missing on its shots and Loyola failing to move the ball past midfield. After the Terps failed to convert on a set play, a small fight broke out in the Loyola goal.

Frustration began to set in as Loyola was unable to get any offense and Maryland was stymied by the Greyhounds' defense.

However, the Terrapins regained their composure and the bending Loyola defense finally broke. Maryland's Graham Zusi crossed a ball into the middle that was headed by Drew Yates. Yates' header set up Maurice Edu, who used his own header to beat Kocic for the first and only score of the game at 60:29.



PHOTO COURTESY OF JEFF BARDSEY

Justin Chelland makes a diving save to preserve a Greyhound lead. Along with the lock down defense, both Chelland and Milos Kocic have performed well this season while splitting time in goal.

Kocic, who played in place of the injured Chelland, had four saves on the day including several spectacular stops that kept the Terps at bay. At 59:36 Maryland had a free kick on which Kocic made an incredible stop of a low liner. He also recorded a diving stop at 81:11 to keep the score 1-0.

The rest of the half played out with Maryland exerting their pressure offense and the Greyhounds doing just enough to stop them from putting the game away. The Hounds continued their aggressive play, but it ultimately cost them 28 fouls, eight yellow cards, and a red card. After senior

Rade Kokovic was ejected with less than 10 minutes to play, Loyola was forced to play a man down. With the offense unable to maintain any sort of possession, the Hounds stood no chance at penetrating the Terrapin defense.

"Our backs were against the wall and we defended very well," said sophomore Phil Brierley. "We were pleased with the effort [against Maryland] and ultimately we came out of the match with our heads held high."

The Hounds continue conference play this Friday at 7 p.m. in Buffalo, N.Y., where Loyola will meet Canisius.

Hounds win in dramatic fashion, beat Marist 3-2

BY STEPHANIE RIGIONE
STAFF WRITER

As Marist players scrambled on the ground to save the ball on the last play during Sunday's game, the Loyola's women's volleyball team celebrated their third Metro Atlantic Athletic Conference victory. After an intense five game match, the Greyhounds secured another home victory against the evenly matched Marist Red Foxes.

The first game started with Loyola and Marist matching points well into the 10th point. Freshman Anastasia Collins was impressive as she jumped to save an out-of-bounds ball while grazing it with her fingers and falling to the ground only to have freshman Kimi Gabriel sneak up behind her with a powerful send to the other side of the net.

The Marist strikes were hard to defend as they strategically placed shots into an open corner on the backline. But the Loyola defense was glued to the net and blocked anything they could get their hands on. Although Marist claimed the first game 30-28, the

Greyhounds outshined the Red Foxes, who made a few sloppy mistakes.

Game two echoed the first game with both teams lighting up the scoreboard point for point. However, the Greyhounds started to lose momentum by

"We didn't want to roll over and die like we normally do. Not in our house." - Chrissey Cruz

point 16. The consistent net coverage saved Loyola, but Marist won again with a score of 30-25.

With their backs against the wall down 2-0, someone turned the Greyhounds on and forgot to shut them off.

"We didn't want to roll over and die like we normally do. Not in our house," freshman Chrissey Cruz said.

Cruz said she believed they

needed a match win to build confidence and then proceed from there.

"It was our house; we had to take care of it [the match]," she added.

The third game showed a burst of intensity from every player on the court and the net coverage by

sophomore Rachel Schillinger, freshman Karlee Woodward, and senior Blair Synder was impeccable. The num-

erous digs by freshmen Nicole Scimeme and Gabriel seemed effortless. But above all, the Greyhounds had perfected the soft touch technique the drove the Red Foxes crazy.

"We knew we could beat them," Schillinger said. "We just had to give a little bit more."

The Greyhounds gave just enough to win game three by a score of 30-38 and game four 30-28. Loyola then completed the three

game sweep by taking game five 16-14.

While the team shined at home, the same was not true for Saturday's performance against Siena at Towson University. The team had spurts of intensity with blocks that shut down Siena's outside hitters, but the Greyhounds could not maintain the momentum.

"We weren't aggressive enough and we didn't pass well," assistant coach Jessica Bensley said. "They [Siena] had a deep float serve."

Siena's outside hitters were able to return Loyola's blocks practically every time. The Saints read the Greyhounds' defense and effectively exposed the weak spots.

"We let them have long runs where they scored point after point," Woodward said. "We dug ourselves into a hole that we couldn't climb out of."

While the Greyhounds were stuck in the hole, the Saints left Towson with a 3-0 victory.

"We should and will be working on our passing and use of our

hitters," Woodward added.

The team has a current MAAC record of 3-3 and an overall record of 5-15. The Greyhounds will be on the road next weekend with games against St. Peters and Fairfield at 2 p.m.



ALEXANDRA DYKHOUSE/GREYHOUND

The superb Loyola blocking secured the victory over Marist.

THE GREYHOUND ATHLETE OF THE WEEK

Freshmen center-back Tennant McVea has been one of the main reasons that Loyola's defense has steadily improved all season long. The 6-2, 180 pound defender from Northern Ireland stepped into the starting lineup early in the year and has been a main-stay ever since.

His fiery demeanor and dynamic, rugged play fits right into the Hounds' defensive mentality. Perhaps McVea's greatest attribute is his leadership. Even though he is a freshman, McVea has refused to back down from the competition and at times has single handedly sparked the Greyhound defense.

After being picked apart by superior foes early in the year, McVea, along with the rest of the defense have locked down their opponents.

The Hounds have relied on their backfield all year to provide a boost for an inconsistent attack. This week, McVea and the defense allowed a total of one goal, keeping the pressure off of keepers Justin Chelland and Milos Kocic.

Against Maryland early in the week, the Terrapin offense held the ball for the entire contest. However, the high powered Terps only managed one goal as the Greyhound defense frustrated Maryland with their physical and aggressive play. McVea helped by stepping in to close off lanes and altering the Terrapin shots just enough to keep the Hounds in the game.

On Saturday, McVea played a key roll on a defense that dominated Rider by forcing the Broncos into bad shot selection. Despite taking 11 shots, McVea made sure that Rider never got a clear look at the net in the 1-0 Loyola victory.



PHOTO COURTESY OF LOYOLA ATHLETICS

**Tennant McVea
Freshman**

Runners pass tough test in Van Cortlandt Park

By KAT KIENLE
STAFF WRITER

With the Metro Atlantic Athletic Conference Regional Championships now less than one month away, the Loyola cross country team continues to push themselves in preparation for the most anticipated meet of the 2006 season. On Saturday, the Greyhounds headed to New York for the Iona Meet of Champions to run the "goliath" of cross country courses on the east coast: Van Cortlandt Park. But even in a meet that was focused more on course exposure, both the men's and women's teams delivered strong finishes.

The men, in a pool of strong competition that included powerhouse Iona, Brown, and Boston College, managed to grab eighth place with a 248 point total.

Meanwhile, the women, even without senior captain Andrea Rovegno, pulled off a solid 13th-place finish with a total of 387 points. Their major competitors also included Iona and Boston College along with Cornell.

"I'm extremely satisfied with their finishes today, especially amongst these strong teams," said head coach Rick Woods. "Our main goal this weekend was really to give all of them an introduction to Van Cortlandt seeing how we will be facing it again."

In fact, Van Cortlandt will challenge the Greyhounds two more times this season. Loyola travels there in the last week of October for the MAAC Regional meet and again in mid-November for the East Coast Athletic Conference Championships. Van Cortlandt Park is set as a high standard for east coast runners and many Loyola athletes lived up to that standard on Saturday.

For the men, the top finisher was junior Gian Caccia who completed the race in a

time of 25:49. Brian Parker and Chris Heibell also pulled off strong performances as both came within a minute of Caccia's finish.

However, a new standout for the team this week was Terry Morgan. Morgan, a freshman who has consistently been within the top five for the boys, has improved week by week to help strengthen the men's team.

"I really owe it all to the Loyola program and the coaching staff," said Morgan. "I came in here this year as an average high school runner and they have really turned me into something and are allowing me to have a really great season."

The women also performed well at Van Cortlandt despite the absence of Rovegno. Rovegno did not participate in the race this past Saturday in order to prepare for a Pre-Nationals meet to be held in Indiana two weeks from now.

Yet Maureen Wynne, Loyola's top finisher in 66th place, along with Colleen Depman and Kaitlin Beckert managed to pull the weight for the Greyhounds for their 13th place finish.

"Everyone on the team had a really good race. It was a great day for running," said Beckert. "We just pushed each other hard because we know that this is going to be the course we run for the MAAC Regional and we wanted to just put ourselves out there as much as possible and try our best."

The Loyola Cross Country team has the next weekend off before heading to Virginia for the Gettysburg Invitational on October 14.

"We are going to be training really hard these next two weeks, up and through to Gettysburg," said Woods. "All our focus is going towards gearing up for the MAAC Championships which are a month away. We're going to be well prepared come the next time we face Van Cortlandt."

Girls pummel Rider 3-0

By GREG WESTPHAL
STAFF WRITER

The Loyola women's soccer team's offense finally showed up on Saturday as they took a 3-0 victory from Metro Atlantic Athletic Conference foe Rider. This was their first MAAC game of the season, and they certainly impressed as three different Hounds scored to secure the dominating win.

The two senior stand outs teamed up to knock the first goal in the net for the Hounds. Carolyn Kennington was given a direct kick and was able to chip it in the box for Courtney Arikian who managed to head it past the Rider goalie. Kennington was involved in every Greyhound score as she was given an assist on all three goals scored on Saturday.

The final two goals were scored by two freshmen, Colleen Kinealy and Christina Gomez. Loyola started five freshmen on Saturday, which was a surprising number considering the veterans on the squad.

"It was a pleasant surprise to see this many freshmen start," said Gomez, who claims the change from high school to college has not been as difficult as she anticipated. "It's not too big of an adjustment. We played college teams on my club team so the adjustment wasn't too big but it was still a change."

Head coach John Byford commented on his freshmen starters. "They've been doing well. The pace is definitely faster and it's more physical," he said. "The adjustment takes some time, but they've been doing well."

This was Loyola's third shutout of the

season and the fifth time they managed to keep the opponents from scoring more than one goal. Loyola's offense finally stepped up to compliment the outstanding play of their defense. Loyola out shot their opponents 19-6, and for once some of those attempts found the back of the net.

The Hounds were not as lucky on Wednesday night against Princeton as they fell 2-1.

The first half was a scoreless fight, but the defense was unable to hold them as Princeton scored twice in the second half. Despite allowing the two goals, freshman keeper Brittany Henderson played well denying six other shots.

Loyola did manage to get on the board as Kinealy scored on a pass off the foot of Gomez in the 77th minute. Loyola has out shot their opponents five times this season, so it was surprising that the Greyhounds were unable to get many shots off this game. Princeton ended up out shooting the Hounds 15-9.

Loyola, 2-5-2, will return to Loyola where they will host three consecutive home games. The home field advantage will be something that the Hounds will be looking forward to considering that they have only played at Alumnae Field once this season.

Coach Byford stressed the importance of playing at home.

"The referee's at Princeton were awful," said Byford. "When there's a marginal call it often goes in the home teams favor. Plus there isn't any traveling and you don't have to worry about hotels, it's a lot easier."

The Hounds' first game back home will be on Tuesday afternoon against Lehigh at 3 p.m.

the morning...

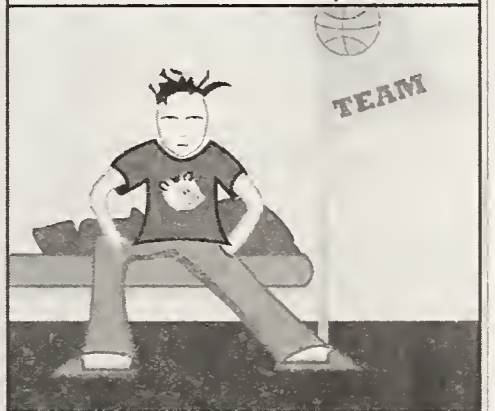
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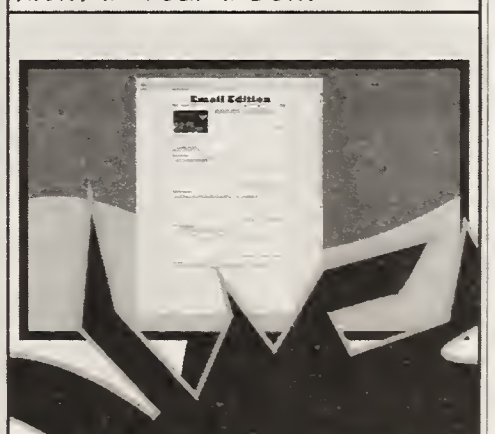
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Sideline reporting lacks feminine mystique

Like Christmas in December, football cannot be escaped in the early days of autumn. The rivalries, ecstasy, and disappointment of every football season

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MIKECALABRESE

have both brought together campuses and cities and made many a grown man cry. But one thing we think all football fans can agree on is the dire state of the always-changing football broadcast, specifically the element that has come to be known as the "sideline reporter." Oscar Wilde once said, "It is better to be beautiful than to be good, but it is better to be good than to be ugly," and we couldn't agree more.

Mike

Last Saturday, as I sat on my couch enjoying an oversized burrito, I felt a void. While my slumping GPA, diminishing vertical leap, and Chipotle-aided weight gain could all serve as an explanation for this empty feeling, the true reason rested a few feet away on my television screen.

During an ESPN telecast, Mike Patrick and Todd Blackledge referred to their field reporter Holly Rowe for further "in-depth" analysis. Rowe provided us viewers with vital information such as what the team meal had been, how rain makes the field wet, and how the coaching staff was taking one game at a time.

I'm not one to balk in the face of inane, meaningless drivel such as this because it really is the mainstay of any successful program. Just ask Jim Rome or Woody Paige.

But when I was a boy, when times were simpler and pogs were cool, I seem to remember sideline reporters being attractive.

That's not to say Holly Rowe doesn't have a promising career. I'm sure she could

do an admirable job filling in the "before" role in a Trimspa infomercial. Unfortunately for Ms. Rowe, it appears a fire broke out on her face and was put out by axes.

There I said it. It's out there. But while this may appear to be a Rowe hate-fest at first glance, it is merely a manifestation of my frustration.

All I, and the millions of my couch potato brethren, desire is a scantily clad twenty-something model-type to provide the football world with weather conditions, injury updates, and the occasional halftime conversation with a head coach. Is that too much to ask for? Apparently it is.

So if the family of ABC networks is unable to offer up the eye candy we desire we might as well go in another direction entirely.

And so I propose a solution to our viewing woes. Something entertaining, something new, something...gay. Imagine the cast of *Queer Eye for the Straight Guy* prowling the sidelines. That could really spice up the halftime banter.

Gay reporter: "Coach Tressel what were you thinking?"

Tressel: "Well it was a short yardage situation and we felt we could make a statement."

Reporter: "Pah-leez, I'm taking about your sweater vest and those brown shoes with white socks. Were you raised by wolves?"

Imagine the BCS factoring in fashion, and ranking Ohio State 40th in the country because scarlet and grey was so last season.

I think a few fashionistas could provide the sideline crew with just the right shot in the arm to add vitality and levity to a meaningless occupation. But hey, it could be the hottie-depravation talking.

Ryan

Once again my chauvinistic comrade, the big picture has escaped you. Yes, the time-honored and fame-garnering role of sideline reporting has long been dominated by

women. And yes, she used to add something to the game. No, not once has a sideliner added insight to the commentary. This much I can't deny. But the novelty of the position used to at least give you something to laugh at (or gawk at in the days before NFL cheerleading squads put out bikini calendars). I fear the problem has become much more severe than a few less-than-super-model-caliber women. No, it's much worse than that.

First, think back to the memorable sideline moments of yore. A "high-spirited" Joe Namath flirtatiously evading Suzy Kolber's in-game questions in his Meadowlands luxury box before brazenly slurring, "I want to kiss you." Classic. How about the fed-up tone and look that said, "Do you even know what sport this is?" that any well-meaning femme would receive from the losing coach during the post-game wrap-up? Comedy gold.

And yes, since the dawn of the sideline reporter era (probably somewhat in conjunction with the advent of Monday Night Football), their purpose has been purely ratings driven without an iota of intellectual consideration. But weren't those fun times?

Now, it's played out. We've seen it all before. Pam Oliver desperately trying to keep warm on the sideline while John Madden roasts a full-sized hog in the warmth of the broadcasters' booth has become hackneyed. The internet can tell me whether or not Donovan McNabb's pinky toe is going to keep him on the bench for the fifth straight week much faster than can Linda Cohn (and if I read it out-loud, in a much nicer voice, too).

And what's worse, this position is changing. Big Brother has frowned upon this female-populated profession and has started injecting men into the traditionally genteel and mild-mannered role that used to nicely contrast the war on the gridiron.

Now, our ears are assaulted by a half-ton Tony Siragusa juggling his microphone and two turkey legs while informing the viewing public about the great prices at the concession stands at Fed-Ex field. We tolerate John Madden's blubber-garbled, incoherent ramblings because he is (or at least used to be) a football legend. Tony Siragusa was a mediocre defensive lineman because you need a forklift to move him effectively.

This is the state of NFL broadcasting as we know it. Can we stand with our toes over the precipice staring into the dark abyss of "Siragasas" present and pending and dare to press on? Will we let this get to the point where any ex-player with six weeks of college education can comment on the goings-on? How long after he retires until T.O. will be holding a mic for the MNF crew?

The sideline reporter is beyond salvation. The whole thing has gotta go for everyone's sake.



EVAN PINKUS/ESPN

Sideline reporting is not what it used to be. Attractive female icons like Suzy Kolber have given way to Tony Siragusa.

Owens digs himself into his own lonely grave

As I walked through the first floor hallway of Knott Hall Wednesday I happened to catch a glimpse of a TV. To my surprise, the headlining story on CNN was that controversial Dallas Cowboys wide receiver Terrell Owens had tried to commit suicide and was currently hospitalized. I got back to my apartment and turned on ESPN to hear the details, and though I knew about the media circus that would surely ensue, I had

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no idea how absolutely insane it would turn out in the end.

What CNN and ESPN were talking about stemmed from a report that was released,



LOUIS DELUCA/DALLAS MORNING NEWS/MCT
Terrell Owens, stressed out by the media's bantering, relaxes in the locker room after his "suicide" accusations.

though not officially, by the Dallas Police Department stating that they had responded to an emergency call from Owens' publicist. The police stated that upon meeting with paramedics, Owens was incoherent and had confessed to trying to hurt himself, possibly overdosing on up to 30 painkillers. They also claimed his publicist had tried to remove two pills from his mouth, as well as noting that Terrell had been depressed.

Of course, various networks pushed the public's panic button even though the story was unofficial and not validated by a single person. At this point in the day, though the story was just picking up steam, T.O. as well as his publicist tried to put an end to the rumors. Owens spoke to Michael Irving of ESPN and his publicist released a statement, both stating he was fine and the incident was caused by a bad reaction between his painkillers as well as supplements he was taking to improve his health for next week's game. These were in fact official statements and should have stopped the media frenzy. They didn't.

With the media's constant pursuit of the truth that had been handed to them by T.O. himself combined with the ensuing press conferences throughout the day, these events grew into more of a comedy act than a serious news story.

Lt. Rick Watson had spent 20 minutes in preparation. As the Dallas Police Department press secretary he was facing the biggest moment of his life. He stood over the sink and splashed some water on his face. "Boy had this been a hell of a day to quit drinkin," he must have thought. He

finally looked up at the mirror with a face of determination: he was ready. Watson walked out of the men's bathroom into the precinct lobby and strode with confidence outside to face the cameras. "Here I am," he thought. All of his years on the force spent taking speech lessons and public speaking culminated in this one moment, and he was sure that he was not going to blow it.

Then of course, reality set in. He looked out into the cameras unsure and uneasy with the situation, immediately declaring no questions from reporters would be answered, which is usually how good press conferences go. He had no comments on the police report that was unofficially released, only that he was upset that it was released without the department's consent, especially because as the press secretary he controls the release of such reports. He then revealed that the only thing he could say was that Owens had committed no criminal offense. So, as eloquently as possible, Lt. Watson had shed enough light on the subject to inform us that Owens would not be charged with anything and that nothing could be confirmed until hearing the story from Owens (which the news already had, 10 minutes earlier).

Following this great piece of media was an equally ill-prepared and uninformative press conference from the fire department, which was the first to arrive on the scene (even though this could not be confirmed by their press secretary). Finally, around an hour later, Terrell Owens did what he's famous for: he opened his mouth. The enigmatic T.O. declared once again that he was fine. He had an allergic reaction to

painkillers mixed with his supplements, and his publicist made a quick decision because she was worried about her client. The original report was false, and according to the publicist she never declared Terrell was depressed and he never intended to hurt himself in any way.

However, these events do hurt T.O. In trying to "analyze" Owens, writers have told the public he grew up without a father, and his current father figure, Bill Parcells, did not even know where T.O. was at the time of his press conference. These reporters were also good enough to inform the public that even though T.O. did grow up without a father, his father actually lived across the street from him for 11 years in secret (imagine telling your therapist that one.) And to finally shed some light on Terrell Owens, his publicist was good enough to inform the public in the wake of this possible suicide situation that T.O. has 25 million reasons to be happy (not one of these reasons being family, friends, the team or the game of football). With such solid reporting on T.O. and his life, you wonder why he is the way he is.

Sidebar: There was actually a report by Michael Smith of ESPN during this whole ordeal that explained how T.O. was so crazy he showed up to a Halloween party dressed as a ghost with a sheet over his head, stood against the wall the whole time without saying a word to anyone, and then left. Now that's damn good investigative reporting.

TV pick of the week: *The Abyss*, this Thursday at 8 p.m. on the Sci-Fi channel. For all of you *Aquaman* fans out there, here's James Cameron at his finest.

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TODAY3	WED4	THU5	FRI6	SAT7	SUN8	MON9
No Activities Scheduled	French Club Meeting TBD 6:00pm French Club Movie! TBD 7:30-9:30pm	International Festival McGuire Hall 12-2pm	First Friday @ The Fac Scooter Dodgeball 10pm-12am Womens Soccer vs. Canisus ND Alumnae Field 3pm Midnight Breakfast Boulder 12-2 am	Bus Trip To Adventure Park USA 5:30-11:30pm Midnight Breakfast Boulder 12-2 am	All American Rejects! Reitz Arena 7pm	Caribbean Students Union Claver Multi Cultural Center (3rd floor Student Center) 7pm
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<p>COFFEEHOUSE! FREE Seattle's Best Coffee & desserts! LIVE music! Reading Room 9PM – 12AM</p>	<p>WOMENS SOCCER vs. CANISUS ND Alumnae Field 3PM</p> <p>FIRST FRIDAY @ THE FAC! Scooter Dodgeball! Fitness & Aquatic Center 10PM – 12AM</p> <p>MIDNIGHT BREAKFAST! See Saturday's details.</p>	<p>BUS TRIP TO ADVENTURE PARK USA! \$10/Student, incl. park attractions (except paintball) & transportation! Sign up in advance in Student Activities! 5:30PM – 11:30PM</p> <p>MIDNIGHT BREAKFAST! Free! Bring Loyola ID. Boulder Café 12AM – 2AM Food is served until 1:45AM</p>

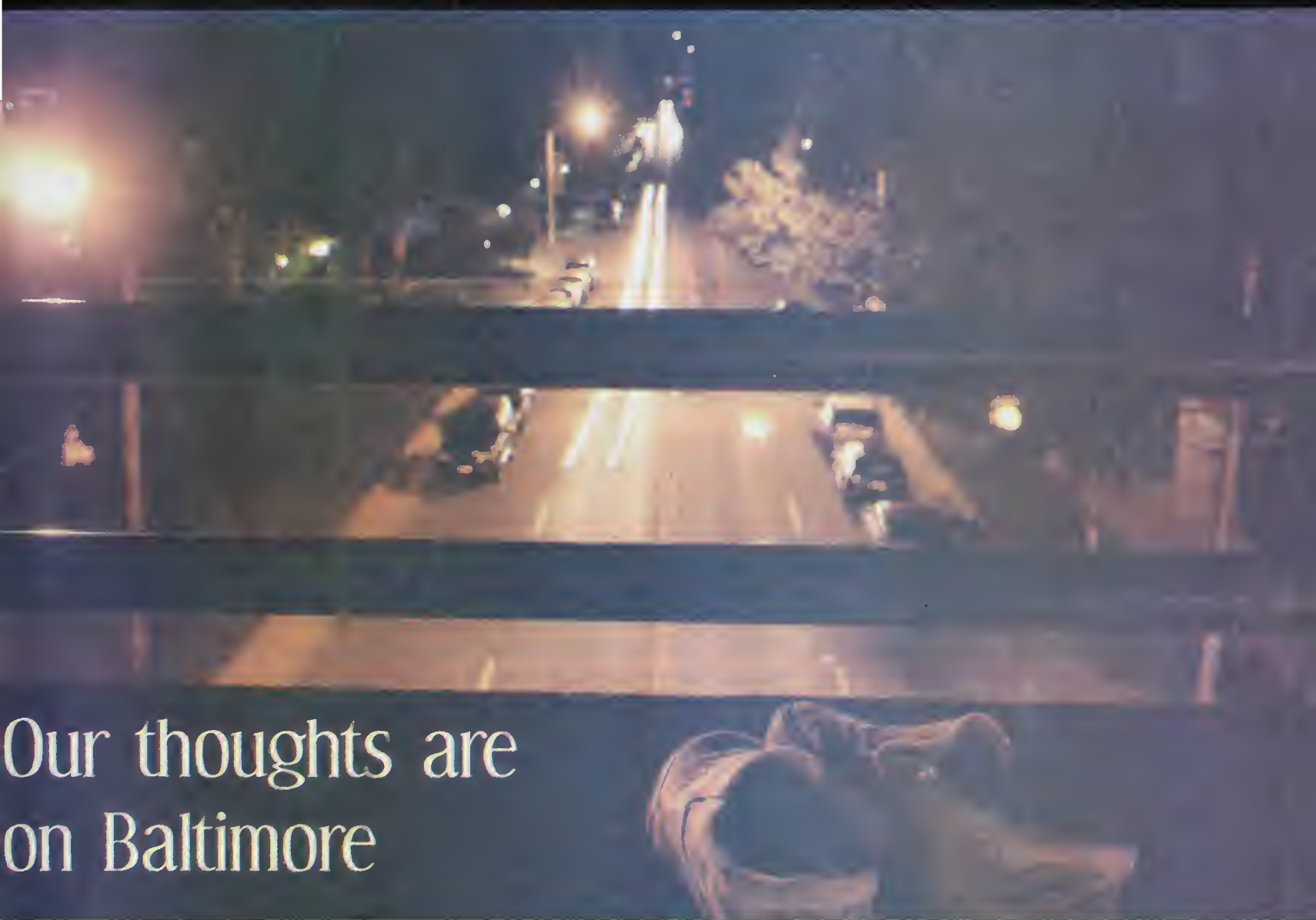
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"...they were only mad when Baltimore gleamed in supernatural ecstasy." - Allen Ginsburg

Warnings

The Greyhound's Literature and Art Monthly in collaboration with the Student Writers Workshop

Issue 1 10.3.06



Our thoughts are
on Baltimore

Why Year of the City?

Terry Foy

Poems

Baltimore Take Two

Laila Hanson

Hope in Beauty

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Warnings

Issue 1 10.3.06

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FRONT COVER PHOTO BY BETSY VAN LANGEN.
BACK COVER DESIGN BY PATRICK DEPUYDT.

To the Reader,

Welcome to *Warnings*, your new, neighborhood friendly literature and art magazine, brought to you courtesy of *The Greyhound* and the Student Writers Workshop. There are a number of reasons for the existence of the eight-page insert you now hold in your hands. The primary reason can be expressed succinctly: it didn't exist before.

You probably noticed this. Every time a copy of *The Greyhound* fell into your hands, this trim little volume was noticeably absent. You could even hold each copy of the newspaper upside down and shake it vigorously, but this process would never yield a literary magazine.

This physical absence belied an even larger, more general absence, however. While *The Garland* has certainly been a consistent campus presence for quite some time now, it only makes its appearance once a year. Loyola students crank out new and exciting material all year long, and frequently it goes sadly unnoticed. No venue could claim to be a complete representation of the art and lit coming out the pores of this college, but we're here to make an attempt.

The fact is that art, in any form, can only exist inside of a reader or viewer's interaction with it. Paintings and drawings cease to be works of art as soon as you turn their faces to the wall, and poems and stories that lie unread can't be literature. So in its own small way, this magazine is a place to put student-produced efforts out in the open for everyone to see.

Inevitably, putting art into the open involves some level of risk. It's a personal risk for those who choose to publish their material; despite our cozy campus bubble, the writers and artists featured in here can't be shielded from possible criticisms by their peers. On a larger level, ideas themselves are risky things, and they are the currency with which art deals. Ideas have the power to force people out of their grooves and shake up our warm and fuzzy view of the world. In deference to those out there who prefer to stay in their personal bubble, we've titled the magazine *Warnings* as a slight jab in the ribs to remind you that things aren't always pretty and comfortable.

This, in short, is our purpose: To publish fresh work created by Loyola students, to raise awareness of culture and the arts, and to provide a forum for ideas, those little lynchpins that hold an educational community together. It's a way to try and build a stronger arts community on campus, and hopefully a home for any huddled masses out there yearning for an open space for the expression of ideas. These are the fragments we've collected and are shoring against our ruins. We'll take it seriously, and hope you will too.

Peace,

Matt Lindeboom and Dan Corrigan

Warnings
Editors

Walking around Fells Point trying to get a taxicab on a Friday night may be a familiar experience for anyone who lives or goes

to school in Baltimore. Not only is getting a cab an endeavor all in itself, but getting a fair fare (purpose intended) only adds to the devious search. Just recently, my friends and I found ourselves in this ever-familiar setting. After a long night, we began our quest. We stood on the sidewalk and flagged down a taxi - he says 20 bucks. In a desperate attempt to get a better fare, we ask him to run the meter, and he does. But as we began our ride home there was something about the cab driver that I began to find intriguing. He was a middle aged, heavy set driver from Pakistan who spoke pretty fluent English:

I'm out here until four o'clock in the morning. Four to four is how long the shift is and I don't get paid anymore than if I were driving during the day. I don't mind it though; there is less traffic out that I have to deal with, you know. Maybe a little more dangerous because it is nighttime. And day-to-day I have to bring in a certain amount of money. So if I bring in \$100 a day but miss one day out of the week I'll have to bring in \$120 the next five days just in order to pay the bills. But that's why you see drivers out here every night, because we need that money and we gotta hustle in order to get it. I've been doing it on and off for a few years now, I suppose. When people ask me what I do, though, I don't tell them I'm a taxi driver; I don't want to tell people that. And I really don't like it when people call me that. Mentally, I can't accept it. It is not something I want to do or aspire to be, it just has to be done.

My family is back in Pakistan. I built a home back there that is very large and very nice. That is where my family lives. In my country, family is very important. It is the number one priority, and not just your parents and siblings, but all your family: nieces, uncles etc. You know how at Christmas everybody in the family comes home and you have a great time together? That is what it is like all the time where I come from. Say you're my brother and you want to marry someone else and leave the family. We would not be very happy with you. Leaving the family is what we try so hard to prevent. Imagine a Christmas with none of your family around; it would be no fun. And if you're leaving us for money or a car for example, we will work as hard as we can in order to get you that car so you will not leave. Family is always first. And that's why I'm here; because it is most important to me.

By this time, we had returned to Loyola and were getting out of the cab. The meter read \$16.48; much lower than what he had tried to get as a flat rate. Lo and Behold, my conscious got the best of me. I was grateful he had shared so much with me and tolerated my persistent curiosity. I gave him a \$20 bill, shook his hand, and thanked him—not just for the ride, but also for the insight into the world in which he lives.

The floor to the roof deck creaked open, slowly pushed against the chilled winds of the early winter dawn. The old townhouse seemed indifferent to the gusts, the load of snow, even to the boy already standing on its back. Its neighbors took a similar attitude, not caring a lick for this latest dawn, when they had seen so many and would see so many more.

Will gazed from the third floor doorway out onto the second story's roof, gazed at Staff in wonder as the boy's black face met the caress of the sun's first rays and the bite of January's winds with equal delight. Staff was big, big in the sense that the houses were, story upon story of strength in his frame, seeming as eternal in his teens as he had seemed ephemeral in his youth. His shadow was more immense still, reaching back from his form until his shadow's chest disappeared down into the greater shadows between the houses themselves, latching to them while the shadow's owner was so lost in the light.

Loath to disturb such a peaceful scene, Will waited, watched his younger friend age just a bit more. Finally, the detached, tranquil look was blinked from Staff's face.

"Up early, ain't ya?" Staff's tenor flowed across the snow, drifting through the little flakes floating down from the great gray above. Staff looked out east across the city,

past the 5th Regiment Armory and the state center. He turned to look at Will and scrunched his eyebrows together in thought. "How do the light come at us when 's so cloudy?"

"Don't know. I'm grateful for it, though."

"Yeah, it's purty." Will shuffled through the snow on the deck to stand beside Staff. The pair simply stood there, the difference between black and white covered by their snow coats and jeans, by their peaceful postures and slow, peaceful smiles. After a time, Will spoke.

"It's almost better this way. Everything locked down, no sirens, no shouting, no...noise. It's silent, as though the city is absent, has gone somewhere else to let the snow move in, even for something so brief as a day."

Staff turned and gazed at his friend in disbelief. "Haha, damn private schoolers and all your fancy words. Man, all that education, ya old ass senior, and now ya get this... wrong." Staff sighed. "Absent? The city is here. Ya can hear it...breathin'. Feel it. It ain't like New York, all bustlin' and neon lights. It ain't like Phillie, wid' all the straight streets and brothers almost lovin' each other. Nah, Ball'mer, it's...substance, it's people. New York, it's all flash and everyone from

everywhere scurryin' to flash more than the rest. Here it's about who ya are, who ya know, where ya are. The neighborhoods, each has a spirit, and each spirit kinda...kinda...amalgams..."

"Amalgamates?"

"Yeah, yeah, that's it. See? Even yer damn words are even rubbin' off on me. But...it all comes together. We fight. We yell and cuss and scream. But, in the end, we make it work. Illegally, sometime', but we make it work. One city, one body."

"Listen..." Staff whispered, "and ya can hear it breathin'. No noise, ya said? You can hear the slush of the snowplows, the hollers of the few wanderin' the streets wid' they shovels, wantin' pay for clearin' sidewalks... You can smell it, the purity of the snow that only covers the oils and grit on the streets, the clean crisp instead of the heavy smog, the sweet smell of the restaurants over on Mount Royal... You can watch it, watch the little blurry movements of the people who can't afford to miss a day of work, scurryin' to open businesses for people who can't miss a day of food or anythin' else." Staff inhaled, breathing in the city. "This city, this body? It ain't 'absent.'"

Staff turned to face Will, blowing out a stream of steamy breath. He smiled.

"It's sleepin'."

Through the Rearview Mirror

By Nick Marx

Sleeping

by William Klamper

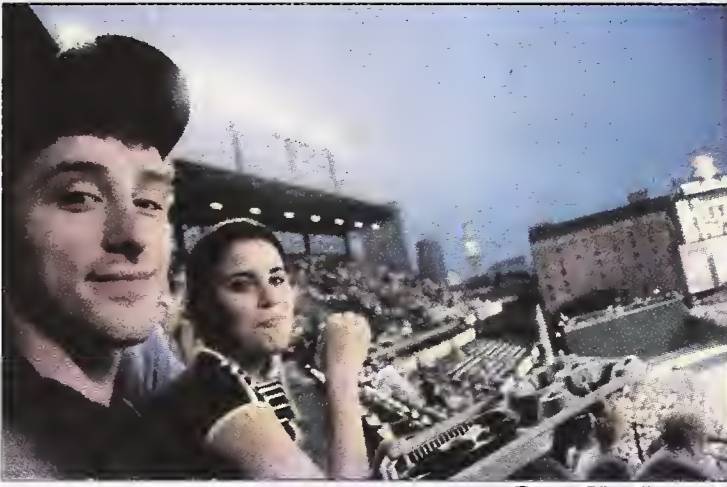


PHOTO BY BETSY VAN LANGEN



PHOTO BY ALI DYKHOUSE

There have been rumors, and there have been facts.

There have been information sessions, and casual conversations in Boulder Garden Café.

Since Rev. Brian Linnane's Inaugural Address on Oct. 21, 2005, the question "what is the Year of the City?" has been as pervasive at Loyola College as designer clothes.

But a question less often asked is "why is this the Year of the City?" And, sometimes, that question turns into "why should this be the Year of the City?"

Though the Year of the City is only a month old, a strange dichotomy has already started to emerge. While some students and faculty claim to hear its message ad nauseam, others feel the opportunities of the initiative are not reaching everybody. And while some professors and administrators have clearly outlined Baltimore's challenges and sung its praises, few students say they have found themselves beyond the normal hotspots.

"I feel like so far, the message still isn't getting to where it should be," said sophomore Omani Guy, a member of the Year of

the City Student Subcommittee. "I feel like students come to Loyola to be outside of the city and the only thing that will take them back in is a bar, or shopping, or something like that. To me, it feels like there has been no change, that this is déjà vu from last year."

The problem of motivating college-aged students is not a simple one to solve, and that may be why causing them to consider the initiative is important is the best that can be hoped for.

As the director of Community Relations and a member of the Year of the City Steering Committee, senior Jen Zimmerman knows the ultimate benefit that the initiative can create.

"Because the primary mission of the initiative was educational, if we can't get students to learn in a hands-on environment, we need to focus on education itself, whether it's the social issues, the cultural issues, or the political issues."

Among the rumors circling was a threat from a donor that he would withdraw his support of the College in protest of Loyola's attempts to reconnect with Baltimore. Col-

lege administrators and other prominent alumni did not confirm the report.

"I really haven't talked to anyone who was opposed to the notion of connecting to Baltimore," Linnane said. "In fact, when I was elected president, the Board of Trustees, who are out there picking up what constituency groups are saying, said that they wanted to make that a priority."

Another unsettling trend that was said to be emerging involved students dropping classes that featured a service-learning component. Although there was some evidence to support this, professors did not want to speculate about students' motivations.

Dr. Jean Lee Cole, a professor in the English Department who tailored a class around literature about New York City, said that her students seemed excited at the opportunity to earn credit outside the classroom and avoid the rigors of a research paper or a final exam.

Xavier Cole, an assistant dean of Students and a member of the Year of the City Steering Committee, sees opening the minds and eyes of many members of the Loyola community as a goal for this year.

"Getting at the heart of why these rumors

"I feel like students come to Loyola to be outside of the city and the only thing that will take them back in is a bar, or shopping, or something like that. To me, it feels like there has been no change, that this is déjà vu from last year."

-Omani Guy



PHOTO BY BETSY VAN LANGEN



PHOTO BY BETSY VAN LANGEN

exist is part of what the Year of the City is about.”

While its 3,400 students may be Loyola College’s most valuable resource, the scope of the initiative stretches far beyond. Still, Linnane understands well the reality of the Year of the City and does not expect it to heal Baltimore’s ills or deep affect every member of the Loyola community.

“One of the big issues that came up when talking with various civic leaders was concern that Loyola was trying to do more than it could,” he said. “There are any number of problems in Baltimore, and they said ‘If you pick one, you might be more successful. There have been so many groups with more resources that haven’t been able to lick the problems.’”

“I said that was a misconstrual of the mission of the idea. I told them it was largely an education endeavor, and then they understood.”

What can be learned?

Former SGA President Erin O’Keefe now lives and works in Baltimore, and as such has

a keen understanding of what Loyola students are missing when they fail to engage in the areas around them.

“The learning curve is immense,” O’Keefe said of recent Loyola graduates who go onto become Baltimore residents. “They learn about the diversity of the neighborhoods, the rich history of the town.”

Moreover, O’Keefe has found herself enthralled with other Baltimore residents.

“[Loyola alumni] learn that people love this city, and that they want to talk about it. And that they want to change it for the better.”

As with crab cakes, lacrosse finds a home in Baltimore and Loyola’s men’s head coach Charley Toomey is a product of its rich talent pool. As a result, he has a keen perspective on how Loyola fits into the fabric of Baltimore, both on a university scale and at large.

“I don’t think that we’re the little child looking in. I feel like Loyola has done some wonderful things in the city,” he said.

Toomey sees his Greyhounds and their spot in the Baltimore perspective as being within his control, and he hopes that the Year

of the City is a spur that pushes the Loyola name in the right direction.

“I think as a program, if we want to be on the end of people’s tongues, we have to be more involved, and I think we are group of high-profile guys that can do that.”

“I think [Linnane’s] experiences with the students that came up for Katrina really prompted him to do something with the city,” said Charles Meagher, former president of the Loyola College Alumni Association and a long-time Baltimorean. “Baltimore city is a disaster that has been developing over the last few decades, and there is tremendous need for what he’s done.”

He understands the tradition of the Jesuits and how significant Loyola is to the city.

“Loyola is a real diamond, and has shone in this city for years. The tradition of Loyola College and the Jesuits has always been a service to Baltimore. The Year of the City is extremely important because it is part of the tradition of Loyola giving back to the city. Anyone who takes that contrarian view is being very shortsighted.”

He understands “Why Year of the City?”

“The Year of the City is extremely important because it is part of the tradition of Loyola giving back to the city. Anyone who takes that contrarian view is being very shortsighted.”

-Charles Meagher



PHOTO BY LIZZ SAMOLIS



PHOTO BY MISHA LAZARUS

Phantom of My Future Self

Is it you,
The one standing behind me
Watching, hoping,
That I turn into what you are.
My future self looking back,
Seeing me in the now,
Developing as a young man
Into the man he is.
I can feel my phantom behind
me,
Smiling,
Beckoning me on,
Yet waiting and watching,
Hoping that I turn into him.
We shall see where my dreams
take me.
If the phantom stays the same
Or changes once again,
I do not know,
Yet the phantom of my future
self
Comforts me,
Shows me the future in his
shadow
And surrounds me with a
spirited mist of calm,

And without saying tells me
To not worry.

- Michael Mennis

Hope in Beauty

Unlit streetlights, broken bottles, businessmen
making their way down one way streets
The week was long, the fire burned down
to just embers, aching feet
Ten blocks to go but wait, hope lies in the distance
Bright lights illuminated, glazing over the water
Little children holding hands play between elders,
fathers playing with daughters
Balloons fly free as tiny fingers lose grip while
Dragons powered by people ride into the night,
a rather short trip
I lean back on my bench by the harbor and comment
to myself "look at this, just when I
thought I was losing it"

-Brendan O'Kane

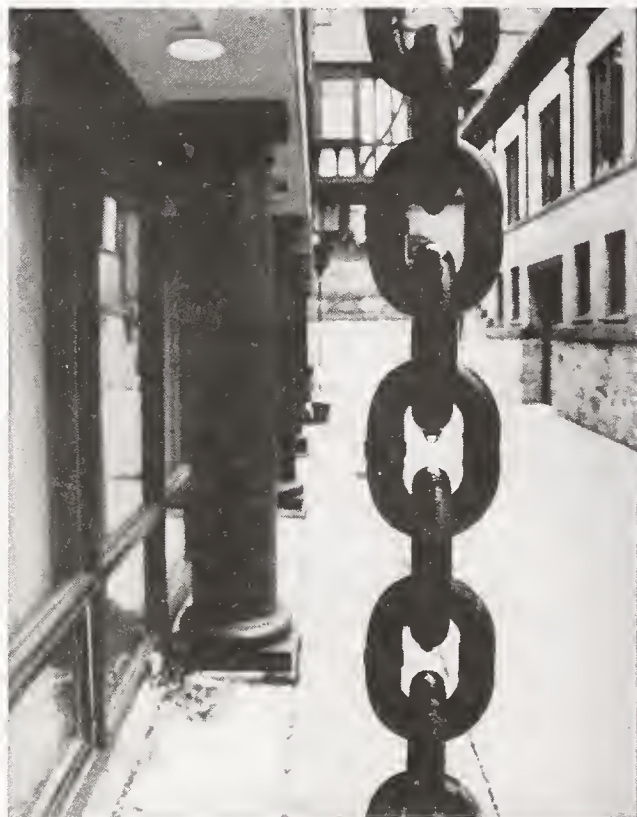


PHOTO BY LIZZ SAMOLIS

Art Snapshot: Waldrop's Accessible Work

By Dan Corrigan

At times Annie Waldrop's new exhibition looks and feels as if it were the carefully arranged detritus left over from the relationship between a mother and her daughter. "I Sewed my Mother's Voice to my Tongue" opened in Loyola's Julio Art Gallery on September 14, and is the most conceptually-oriented exhibition the gallery has featured in recent memory. Thankfully, the use of the term "conceptual" here comes without any of the dense and difficult connotations it has acquired over the years; Waldrop's work is eminently approachable, and often genuinely moving.

The works displayed use an array of domestic objects interwoven with details from photographs and texts to touch gently on ideas of maternity, housework, and even loss. Some motifs run throughout, like the ethereal little black dresses that form the focus of several pieces, or the giant sewing needles that allude to the care and attention inherent in tasks like mending. The interactions between some of the works are noteworthy, as well. "Hemline," a long black



PHOTOS BY ALI DYKHOUSE

cord woven in and out of the gallery wall with a needle attached, hangs right below "Laundry," a series of the black dresses hung on a clothesline. Waldrop's approach to traditionally feminine tasks and concerns opts for sensitivity over irony, and evokes a domestic air that feels at least fifty years old. Ultimately, it is the specificity of the mood and tone sounded that gives many of the pieces their intense emotional affects.

"Exrays," for example, consists of a series of photographs of alternating black dresses against stark black backgrounds, mimicking the appearance of actual x-rays. One can't help but identify them with childhood, but the predominance of black almost turns the piece into a visual elegy. Another, "Scorched," offers commentary upon one of the most ordinary of chores by grafting small portraits of five different women onto the faceplates of clothes irons.

This exhibition is unique not only in its embrace of alternative forms of sculpture and found objects, but also because of its commitment to the careful exploration of the ideas it raises. "I Sewed my Mother's Voice to my Tongue" will

be on display through October 20. The Julio Art Gallery is located in the fine arts wing of the DeChiara College Center. The Gallery is open from 11:00 a.m. to 5:00 p.m. Monday through Friday, and is open on Sunday from 1:00 p.m. to 4:00 p.m.

Deserted

All that's left
is your stripped-down
skull,
bare bones, fluorescent
teeth.

All that's left
is abandoned flesh
you've left your
old address

as a hermit crab
shuns a shell and finds
another's refuge.

You're a stranger
the color of dust
in a haunted-house
black light.

If I could reach out to a
photograph of myself
my own fortune would be:

"Love leaves."

-Caitlin Rohan



Why crime rates Soar in the City

-Chris Varlack

McGruff the Crime dog heads into the city today, with a handgun and knife hidden beneath his trench coat, just in case he decides to rob a liquor store or bank.

He wants to teach the homeless to steal from the department stores as well as from the local mom and pop convenience stores they already pillage every week.

He hopes to provide a valuable lesson to the youths at schools, by selling them copies of his latest 'how to commit petty crimes' book, recently advertised on TV.

But mostly he just walks the streets smoking cigarettes and drinking 40's, so that the neighborhood kids would think that smoking and drinking are really cool.

After all, he gets a kickback from the major companies because everyone will do what McGruff the Crime Dog does, just like they all want to help take a bite out of crime.

But today, he won't be telling children not to take candy from strangers or that it is wrong to bully others at school. Instead, he teaches them to smoke marijuana, buy their

drugs in the alley behind the elementary school. He gets slipped a few bucks for every customer who buys their product and happens to mention the 'McGruff the Crime Dog' name.

It's simply about the money these days. And the more crime there is in the city, the more money and commercials he makes. After all, no one is going to suspect McGruff

of ever committing a crime. Besides this is a new day and age; it isn't cool anymore, so no one parades his old slogan anyway.

Charm Portrait

-Raina Fields

I raise the discolored window shade, revealing graying academic buildings, an education gone to waste in the dismal quarters of classrooms and offices.

The air of the late fall night, blusters though far too early to call this barren season winter. I edge out as far as I can from the dusty windowsill, tracing my eyes down Charles Street in the Charm City of America. The waken hues of passing traffic and glared signals greet me, but from here, I can sense only the city's sullen stubbornness - a certain enchantment in the haze of lights and cold.